ROYAL ACADEMY PICTURES

1896

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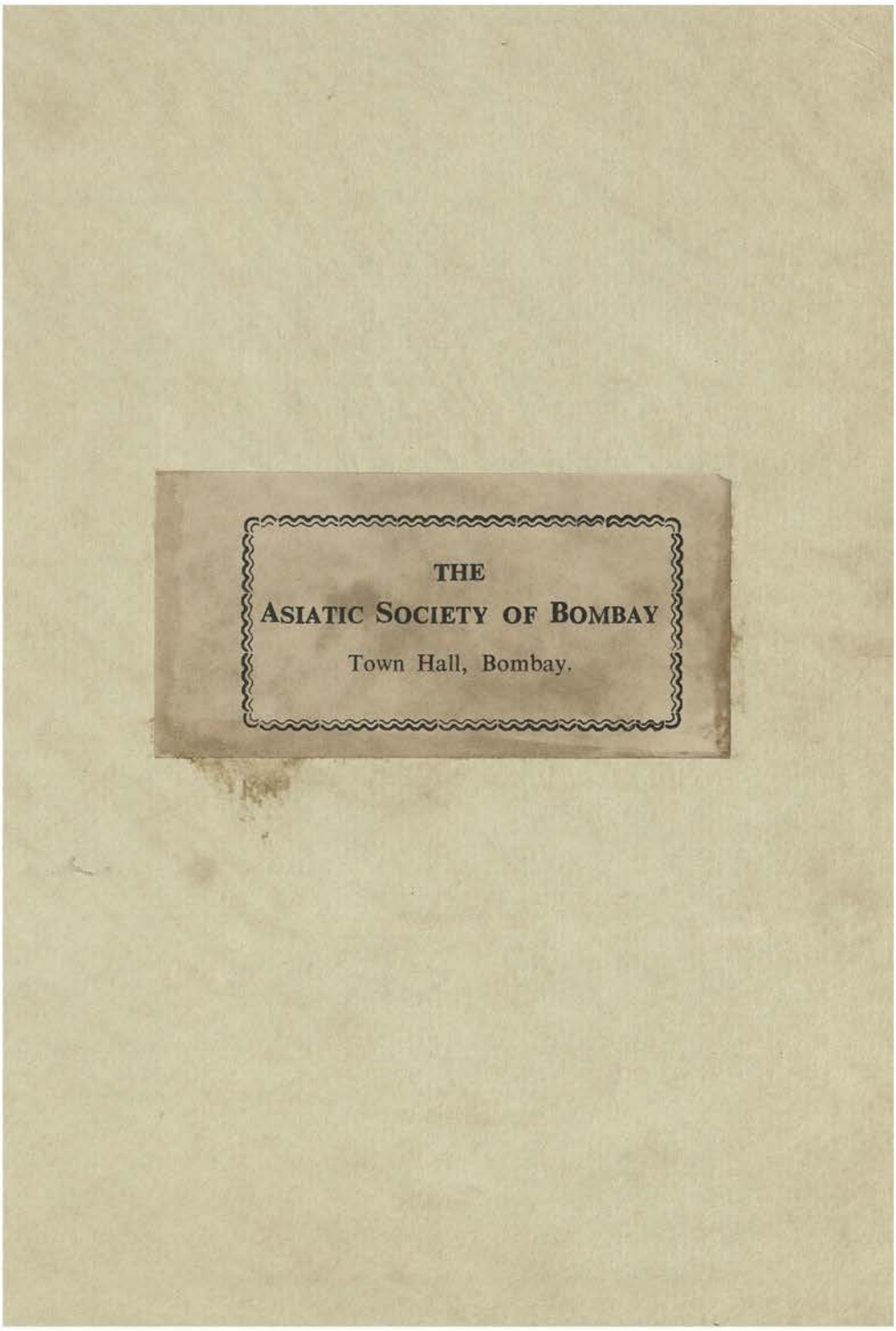

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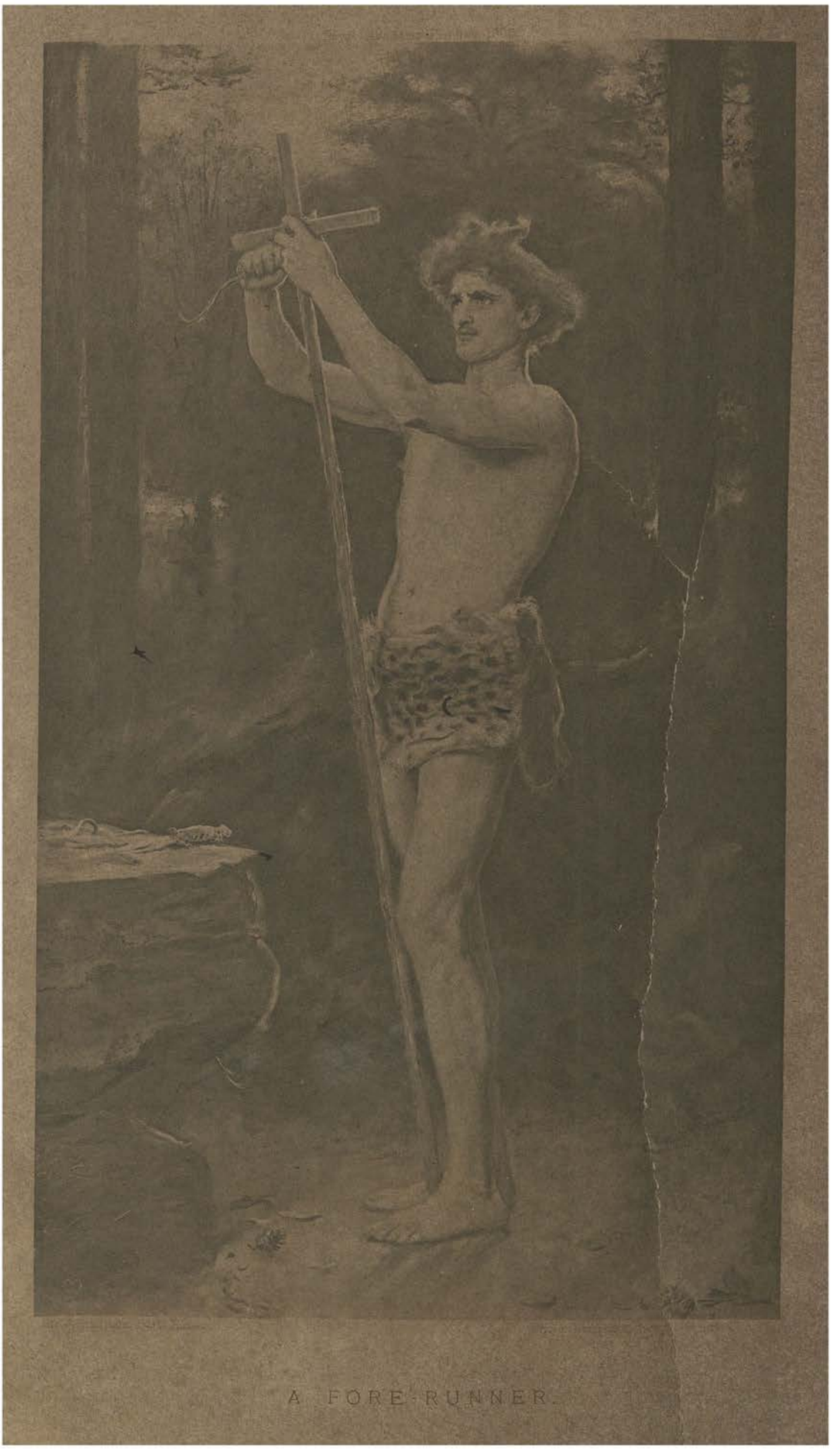

A FORE-RUNNER.

ROYAL ACADEMY PICTURES

1896

ILLUSTRATING

The Hundred and Twenty-Eighth Exhibition of the Royal Academy

64280

BEING THE

Royal Academy Supplement of "THE MAGAZINE OF ART"

VX-g 5

CASSELL AND COMPANY, LIMITED

LONDON, PARIS & MELBOURNE

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33 × 43

SUNRISE.

H. Harewood Robinson.

The Royal Academy, 1896.

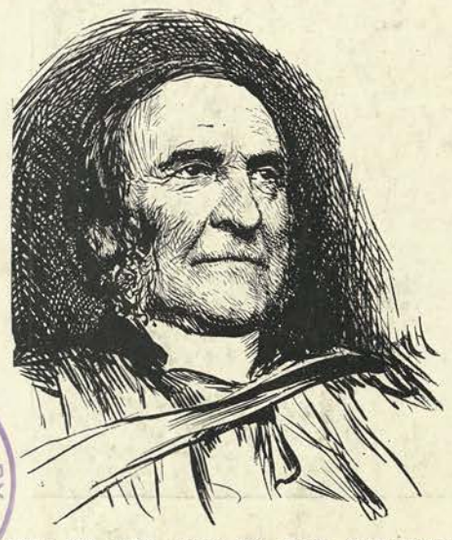
INTRODUCTION.

PURSUING the plan hitherto adopted in our reproductions of the Academy pictures of the year, we have secured such of the works as were available for the purpose of both fairly and fully representing the collection in its various branches. Some of the pictures, it is perhaps almost unnecessary to add, were, from one reason or another, not obtainable; but apart from that, our illustrations are quite sufficient to give a good general idea of the contents of the galleries.

With regard to the present Academy, the writer of these lines, with an unbroken experience of fifty years of the periodical exhibitions, ventures to assert that it is distinctly of more than average merit. We should not look to the failures inevitable in all large collections of works of art in order to judge of the value of the exhibition, but rather what the bulk of the work represents. Regarded in this light, we shall find more than sufficient to discredit the pessimistic views of those never tired of asserting that our art is in its decadence.

To refer first to imaginative and classical designs, one naturally turns in the first place to Lord Leighton's last and unfinished picture of "Clytie," which, as a fervid and fascinating conception of the nymph adoring the god of day, is as fine as anything the late President ever produced. Sir John Millais, the state of whose health it is unnecessary to refer to except with an expression of warm sympathy, is best seen in his study of "A Forerunner"—a figure in which the motive is not without its pathos, and the outlines those of the great master who for half a century has witched us with ever-recurring evidence of his genius. Mr. Alma-Tadema, in two comparatively unimportant compositions, "The Coliseum" and "Whispering Noon," still exhibits the archæological research in which he has no peer, together with the technical skill which represents marbles and

draperies, statues, and other details with such marvellous skill. Mr. Frank Dicksee would almost have seemed determined to compensate in rich colouring with his superbly-painted subject, "The Mirror," for the not wholly pleasant, if sympathetic, greenish-grey tone of colour in "The Confession," a picture in which there is a kind of sad fascination. Mr. G. F. Watts replaces his highly dramatic "Jonah" of last season with a wholly classical scene in his "Infancy of Jupiter." Mr. P. H. Calderon's graceful maiden, symbolising "Spring-time," is sweet in line and pure in expression, and both the "Pandora" of Mr. J. W. Waterhouse and "Aggravation" of Mr. Briton Riviere exhibit respectively the particular train of thought in which those painters indulge. Mr. V. C. Prinsep, in "La Révolution," sends as his Diploma work no unfitting specimen of his refined powers, and Sir John Gilbert, with his characteristic figure of "An Outpost," also helps the exhibition. Quite in the front rank of those contributing the class of design we are now alluding to stands Mr. E. A. Abbey, who signalises his recent election as an Associate with his "Richard Duke of Gloucester and the Lady Anne," a work arousing both comment and admiration; whilst Mr. Arthur Hacker's "The Cloister or the World" and Mr. S. J. Solomon's "The Birth of Love" furnish something more than fair promise of a great future for those young artists.



THE RT. REV. AND RT. HON. THE LORD BISHOP OF LONDON.
(*Portion of Picture. Drawn by H. Herkomer, R.A.*)

In the landscapes, where we are always accustomed to look for excellence, we shall not be disappointed. Mr. E. A. Waterlow's lovely interpretations of Nature in her more poetical aspects were never more beautiful than in his "In the Mellow Autumn Light" and "The Glow of Evening;" Mr. David Murray charms us with his broadly-treated, masterly transcripts of scenery in his favourite sketching-ground, the Kennet and the Avon, and Messrs. J. MacWhirter, B. W. Leader, J. Aumonier, J. W. North, Alfred Parsons, and, on this occasion at least, Mr. G. D. Leslie, contribute their quota to a branch of art in which the British school has always been pre-eminent. Mr. H. W. B. Davis sends only one small canvas, but that a gem, "An Orchard in Wales," which may rank as either a landscape or animal picture; and in the somewhat kindred art of sea-painting Messrs. J. C. Hook, Peter Graham, and John Brett play a conspicuous part.

The *genre* subjects, both historical and social, are as usual numerous, and well illustrate a popular branch in our school. There has of late years been some strong examples of battle scenes in the Academy, and this year we have a most powerful example in "The Capture of a French Battery by the 52nd Regiment at Waterloo," by Mr. Ernest Crofts. The animal subjects are not very numerous, but Mr. J. M. Swan has rather a strikingly treated design, "The Lion-hunter," and another depicting "East African Leopards."

With examples of portraiture of all kinds and classes the galleries abound. The President, Sir John Millais, sends several, among them "The Marchioness of Tweeddale." Mr. Seymour Lucas also figures very successfully in this art with his presentment of "Mrs. Seymour Lucas," Mr. James Sant with his "Miss Dorothea Baird as 'Trilby,'" Mr. G. F. Watts in a broadly-painted, vigorous head of Alfred Gilbert, Esq., R.A., and Messrs. W. W. Ouless, Herkomer, Luke Fildes, and W. Q. Orchardson also contribute at least their share to the portraiture of the year, Mr. John S. Sargent's three-quarter length of "The Rt. Hon. Joseph Chamberlain" is one of the most striking pictures in Gallery I., and the same artist's "Mrs. Hamilton," in white satin, is a freely executed and singularly characteristic head.

The Sculpture owes not a little of its leading attraction this year to the fine statue in marble of "Henry Philpott, Bishop of Worcester," by Mr. Thomas Brock; the monumental effigy of "Richard Walmesley," by Mr. H. H. Armstead; an aluminium and ivory statuette of "St. George," by Mr. Alfred Gilbert; a statuette repetition of his work of last year, "The Joy of Life," by Mr. Hamo Thornycroft; a small bronze group, "The Last Arrow," a wounded lion making his last effort to reach the hunter, an Assyrian king, who, sword in hand, stands ready to receive him, by Mr. Briton Riviere; and by younger men, "The Flight of Fancy," by Mr. Andrea C. Lucchesi, and a design in silver for a "Centrepiece for Dining-table," by Mr. Bertram Mackennal.

ROYAL ACADEMY PICTURES, 1896.

PART I.

40 × 34

JULIET AND THE NURSE.

W. P. FRITH, R.A.

42×54

THE INFANCY OF JUPITER.

G. F. Watts, R.A.

72 × 96

BEACHY HEAD: "CLOUD SHADOWS OVER SEA AND LAND."

FREDERICK GOODALL, R.A

36 × 60

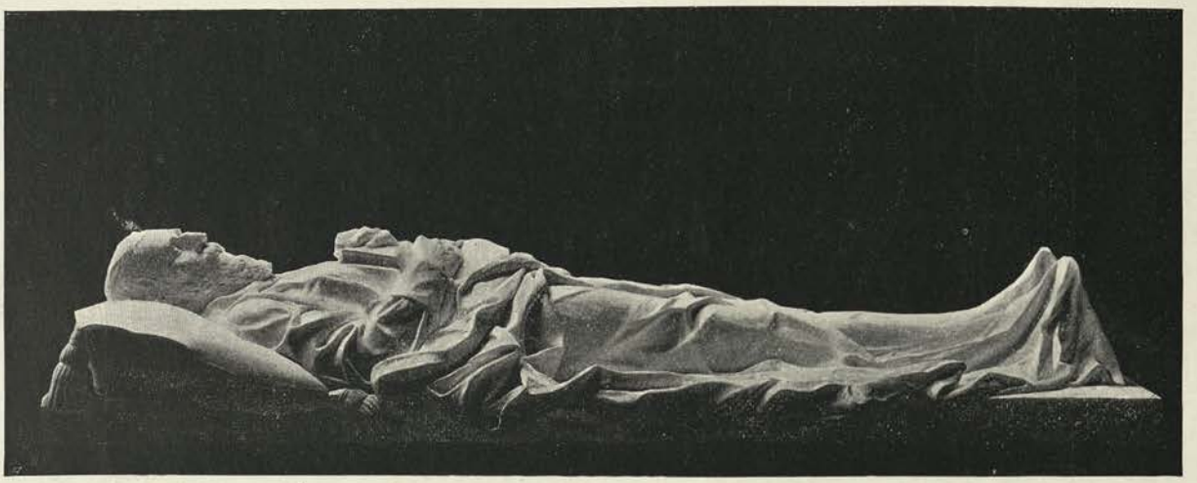
HADDOCK BOATS BEATING TO WINDWARD.

COLIN HUNTER, A.R.A.

57 × 96

THE STORY-TELLER.

ERNEST NORMAND.



6 ft. 8 in.

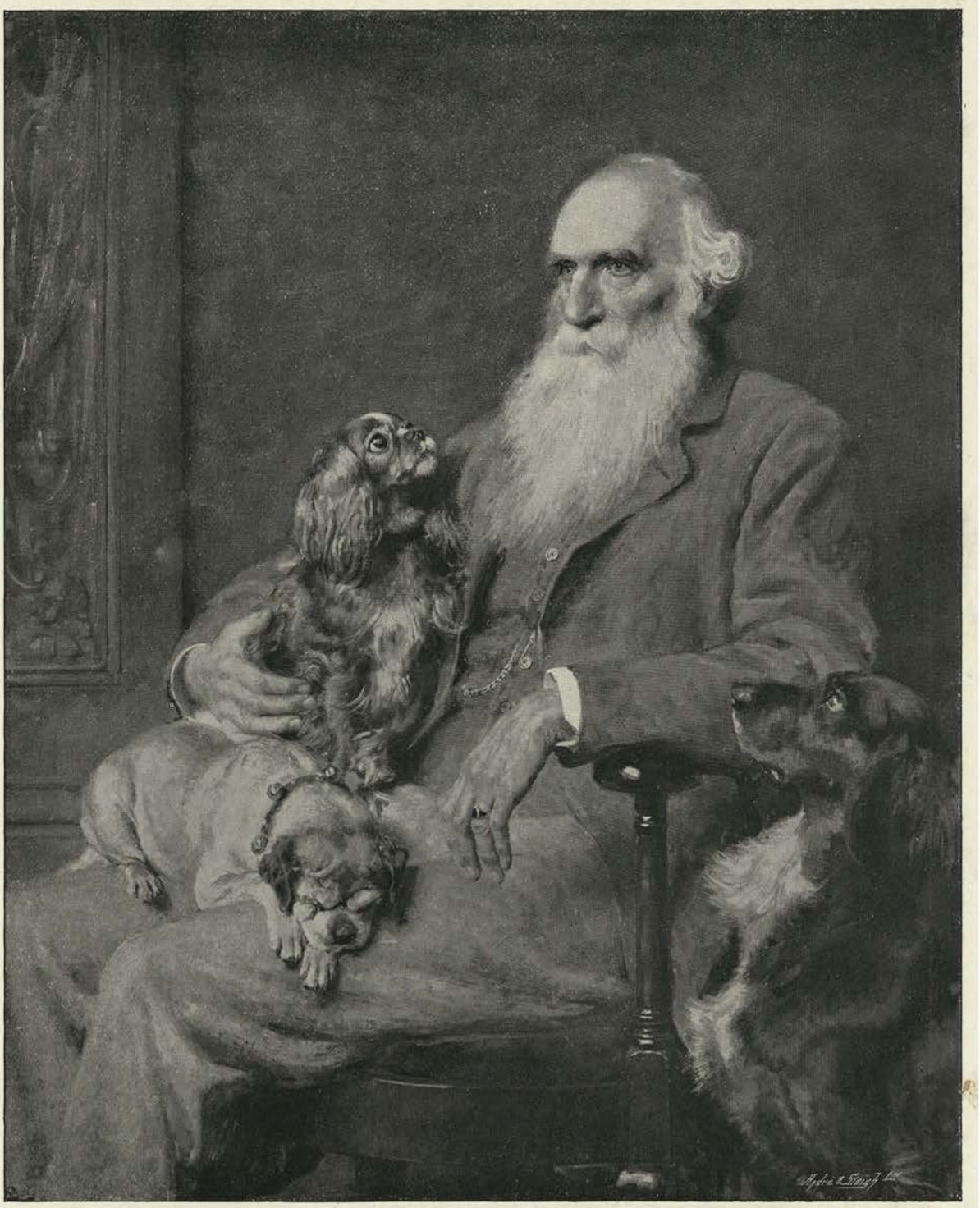
EFFIGY OF RICHARD WALMESLEY, OF THE HALL OF INCE, LANCASHIRE, AND OF LUCKNAM, CHIPPENHAM, WILTS.

H. H. Armstead. R.A.

17 × 22

MUSING.

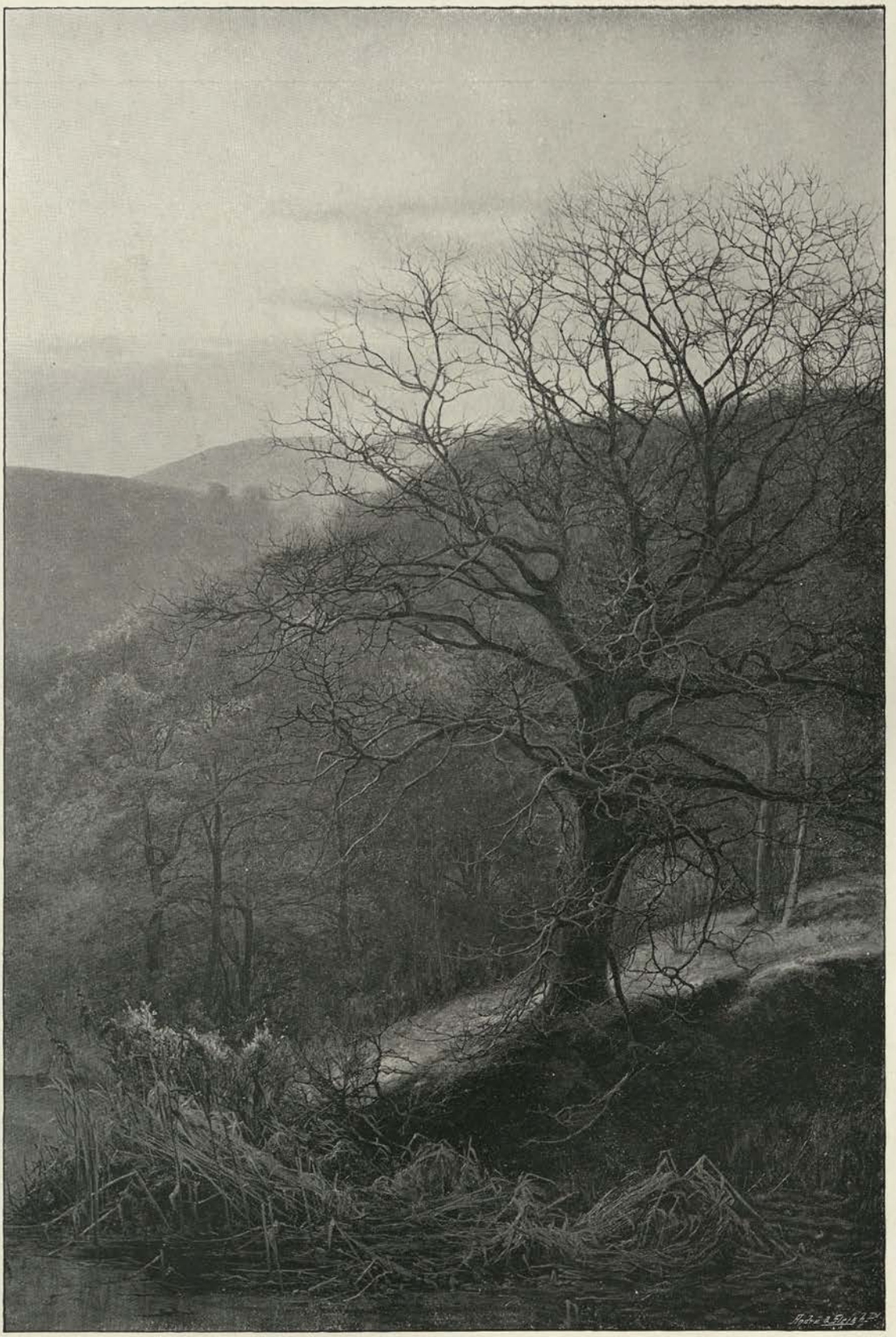
Henriette Ronner.



49 × 40

J. F. H. READ, ESQ., AND HIS DOGS.

BRITON RIVIERE, R.A.



54 x 36

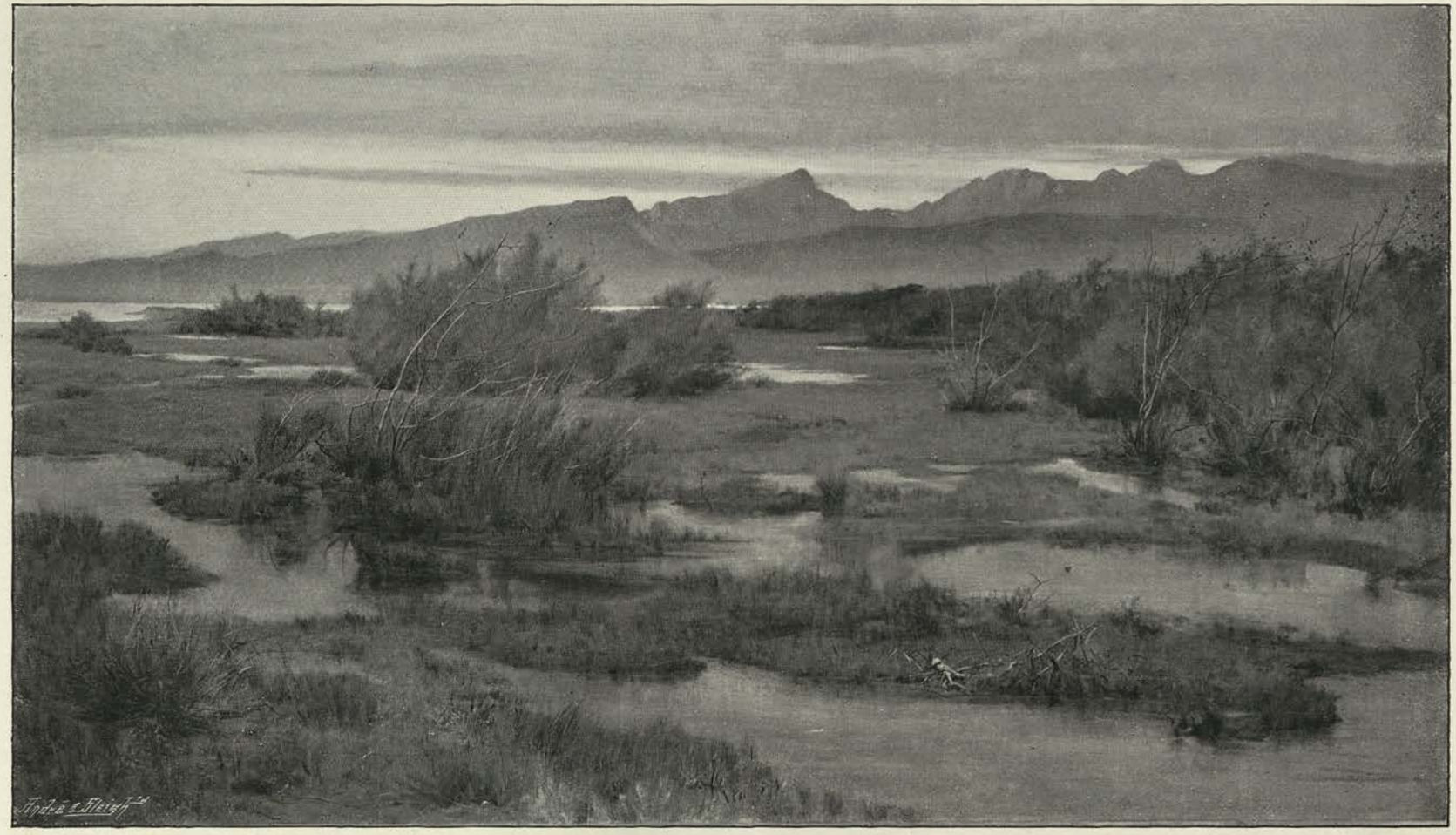
FAREWELL OF THE GLORIOUS SUN.

FRANK WALTON, R.I.

68 x 45

CUPID BOUND BY THE NYMPHS.

J. R. Weguelin.



47 × 83

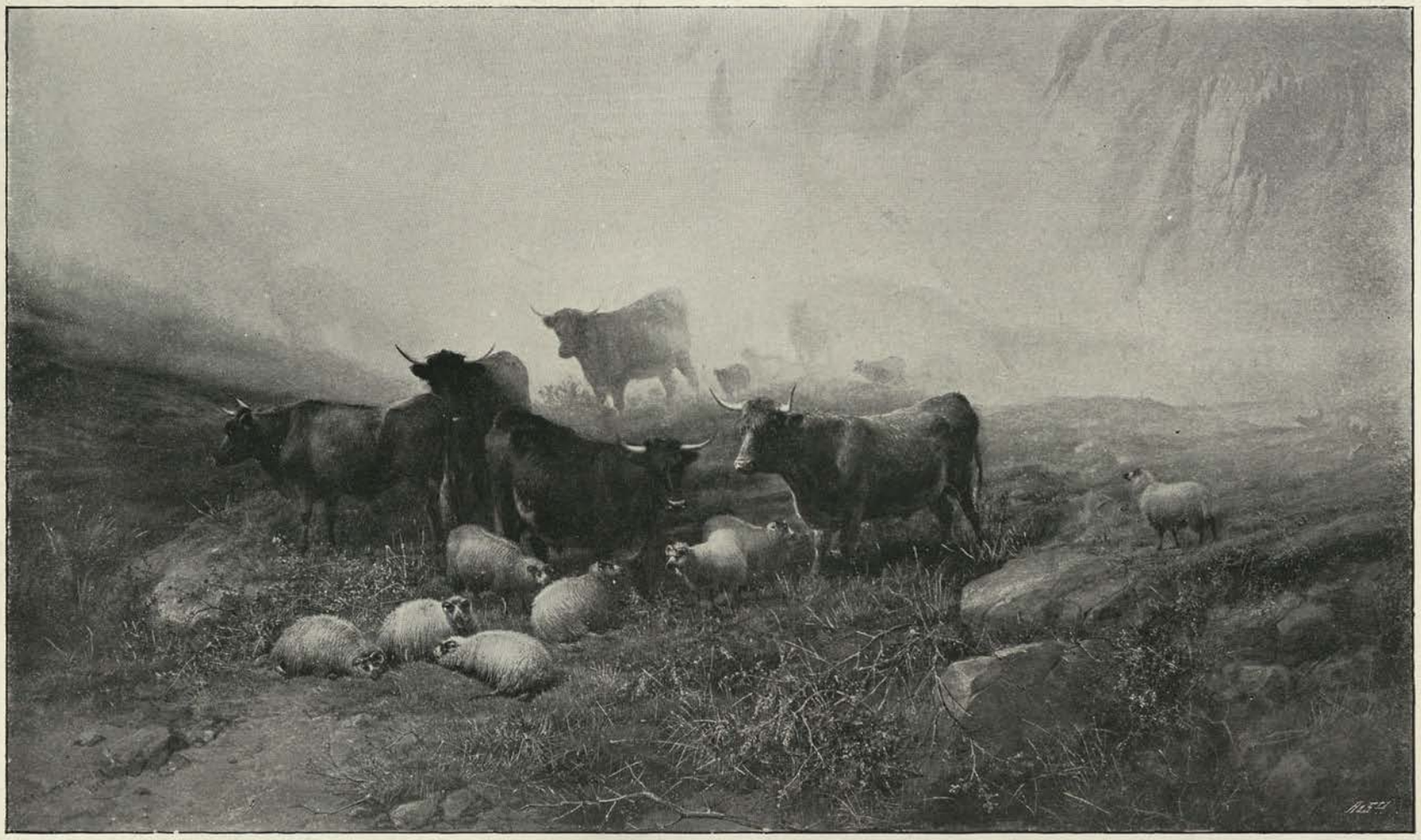
AUTUMN RAINS.

M. Ridley Corbet.

45 × 70

"IN NOMINE CHRISTI."

E. Blair Leighton.



AMONGST THE MOUNTAINS IN SKYE.

T. Sidney Cooper, R.A.

30 × 20

ROSES.

W. J. Muckley.

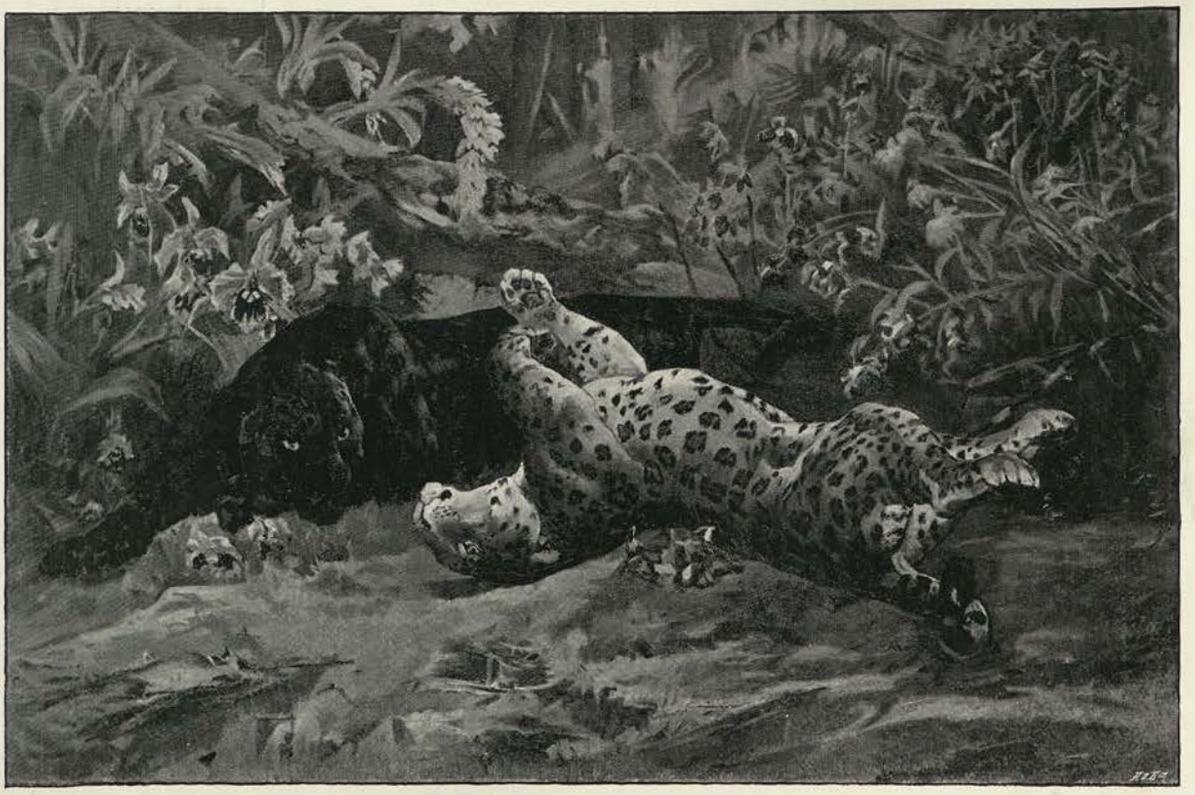
PORTRAIT OF A CHILD (SON OF LORD MANNERS).

Sir John E. Millais, Bart., P.R.A.

28 × 48

A LOAD OF PEAT.

COLIN HUNTER, A.R.A.



42 × 64

LA JOIE DE VIVRE.

J. T. NETTLESHIP.

48 × 84

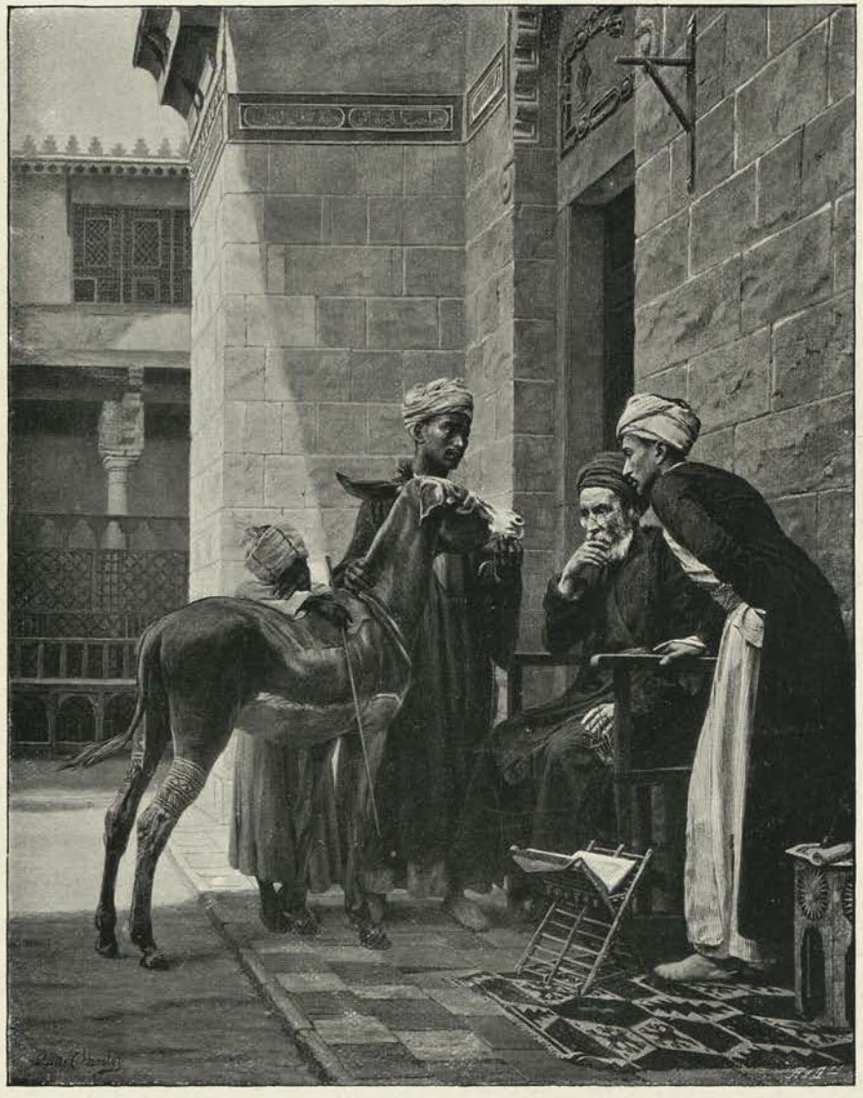
WHITHER ?

BYAM SHAW.

36 × 48

"THROUGH AIR AND SEA, THROUGH SEND AND SPRAY."

C. Napier Hemy.



36 × 28

A DOUBTFUL BARGAIN.

WALTER C. HORSLEY.

50 × 30

THE FINISHING TOUCH.

HORACE FISHER.

15 × 30

LOCH BRACCADAILE, SKYE.

JOHN BRETT, A.R.A.

3 ft. × 2 ft.

H.R.H. PRINCE EDWARD OF YORK.

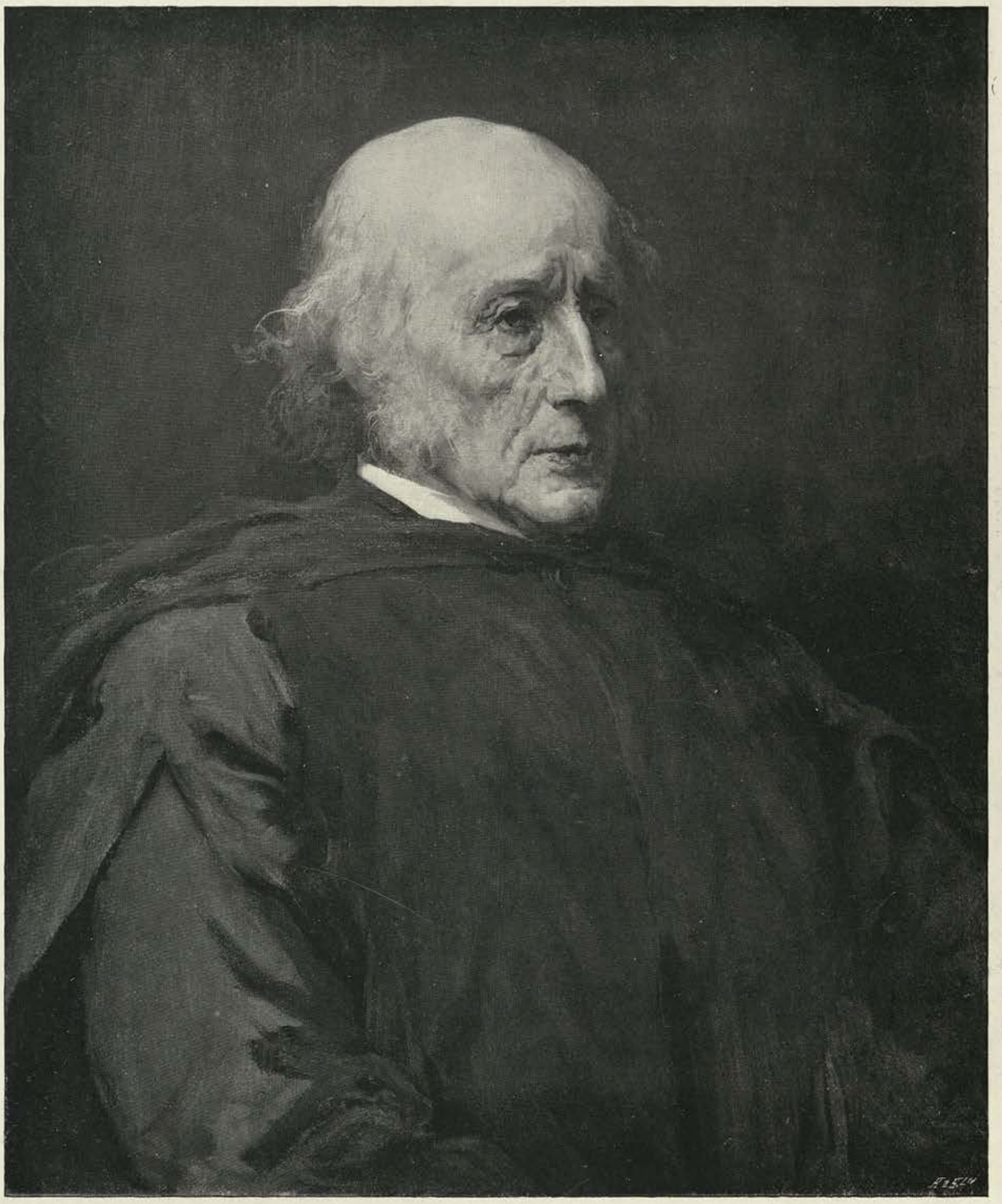
J. F. WILLIAMSON.

54 × 36

GOLDEN OCTOBER.

J. MacWhirter, R.A.

(By Permission of Mrs. E. Rylands.)



30 × 25

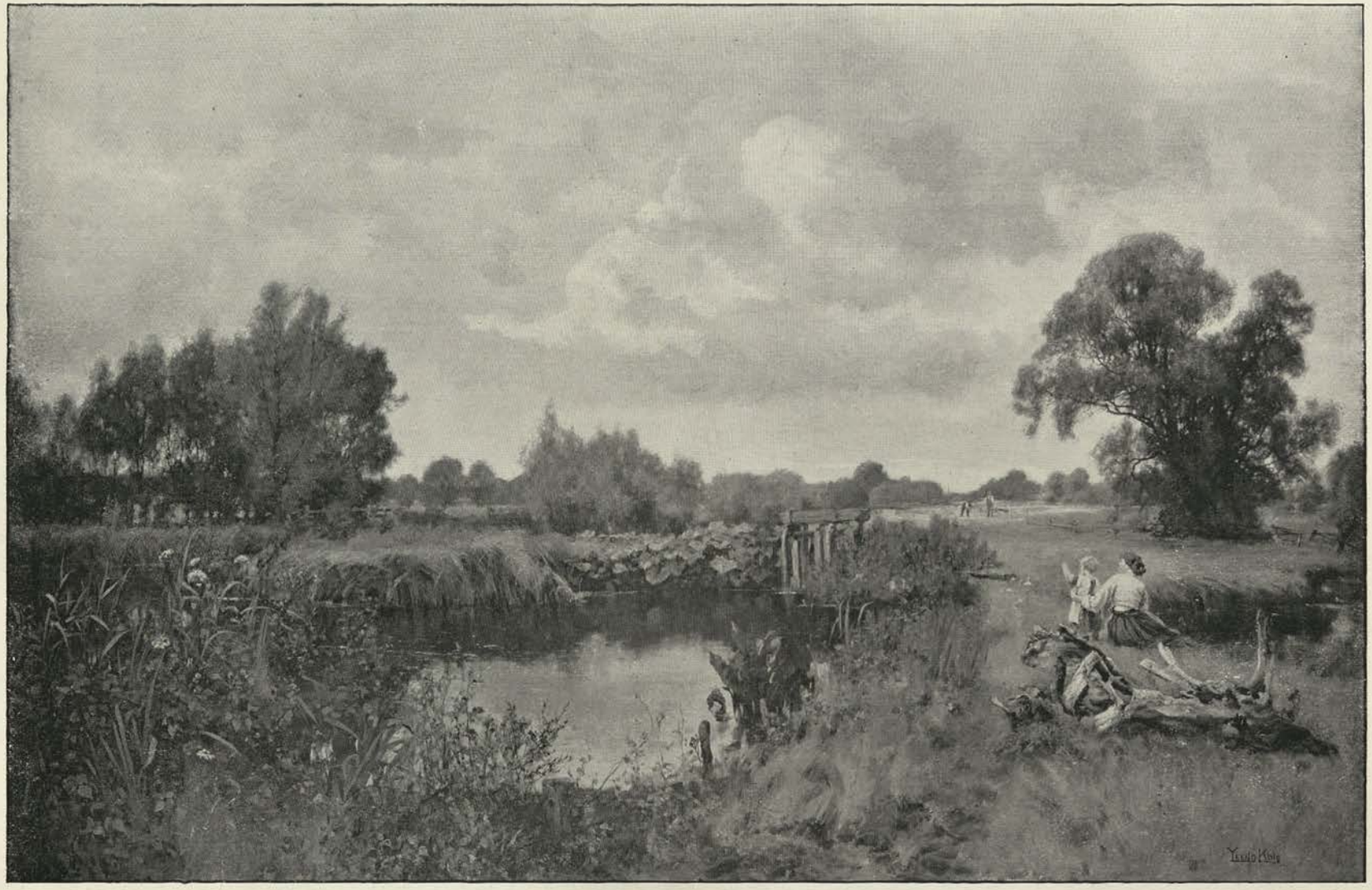
SIR HENRY ACLAND, BART., M.D.

W. W. Ouless, R.A.

72 × 60

"A TEMPLE NOT MADE WITH HANDS."

C. E. Johnson, R.I.



50 × 79

HAY IN SEPTEMBER.

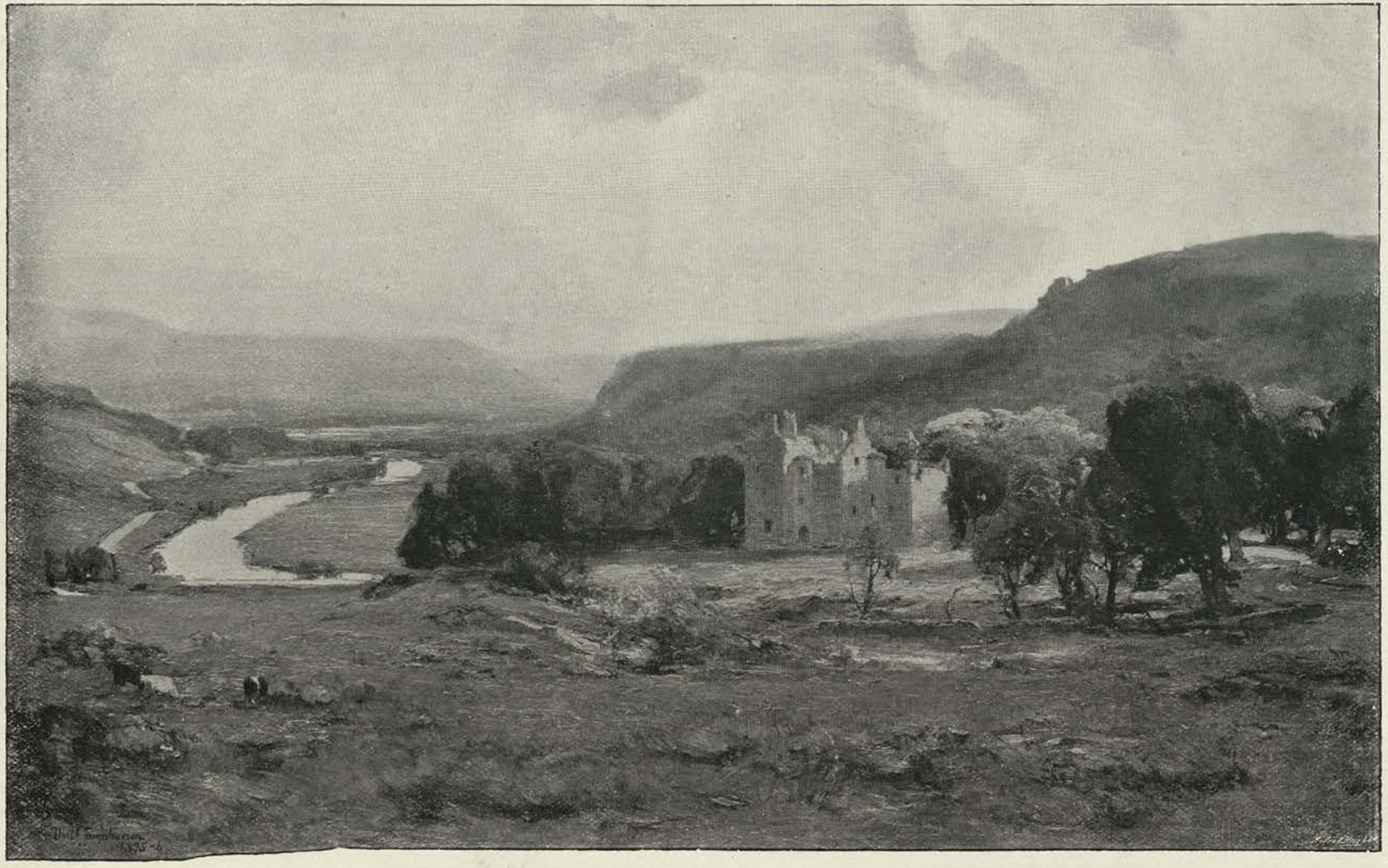
YEEND KING, R.I.

42 × 60

"MADAM, I AM HERE; WHAT IS YOUR WILL?"

Romeo and Juliet, Act I., Scene III.

F. W. W. Topham, R.I.



32 × 52

GLENBUCKET.

DAVID FARQUHARSON.

51 × 84

"LA BELLE DAME SANS MERCI."

G. S. Watson.

"I set her on my pacing steed
And nothing else saw all day long;
For sidelong would she bend and sing
A faery's song."

Keats.

22 × 32

A RED-LETTER DAY.

JOSEPH CLARK.

48 × 72

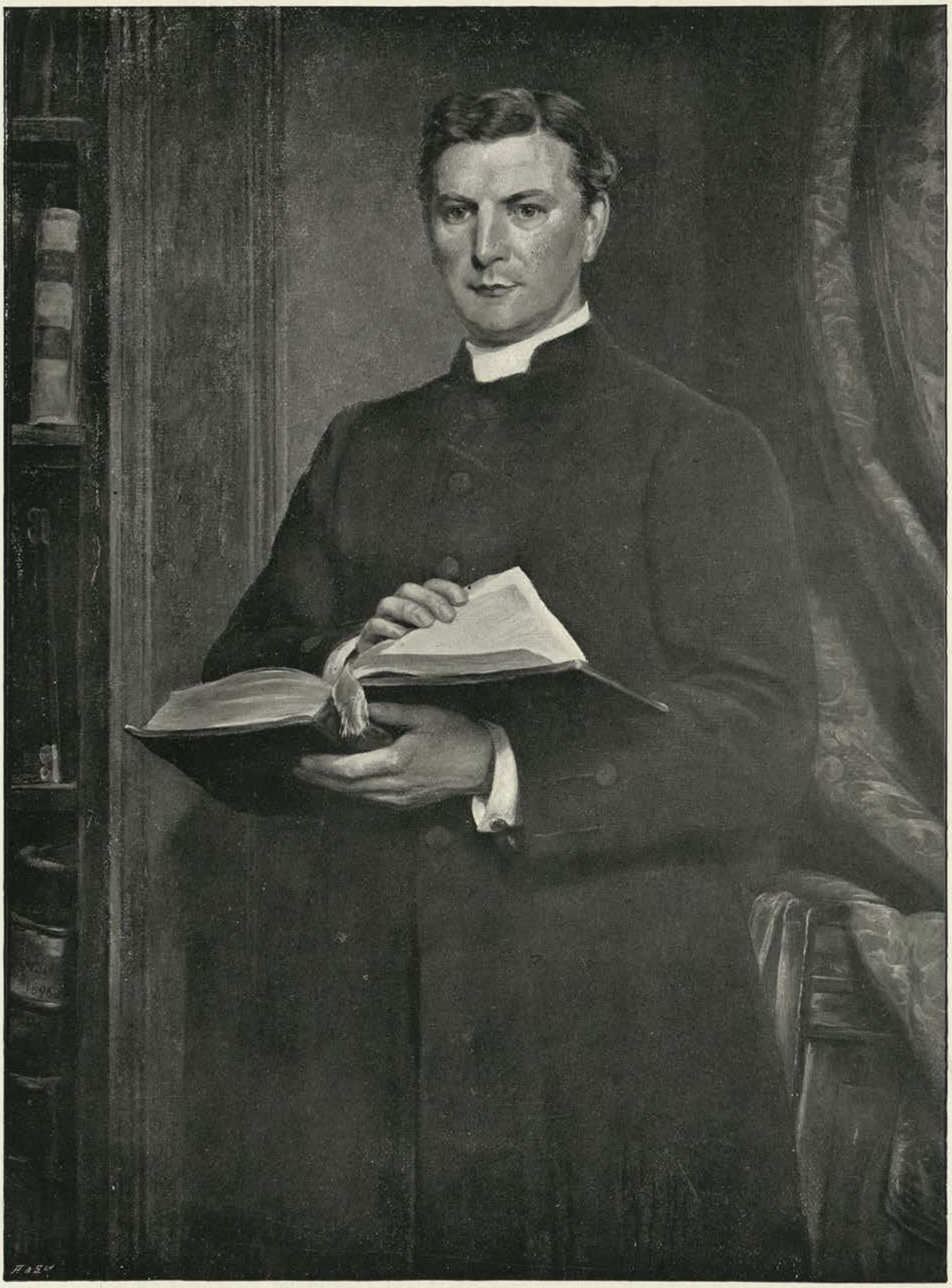
ASHORE AND AFLOAT.

ROBERT W. ALLAN, R.W.S

44×34

MRS. F. A. MASON.

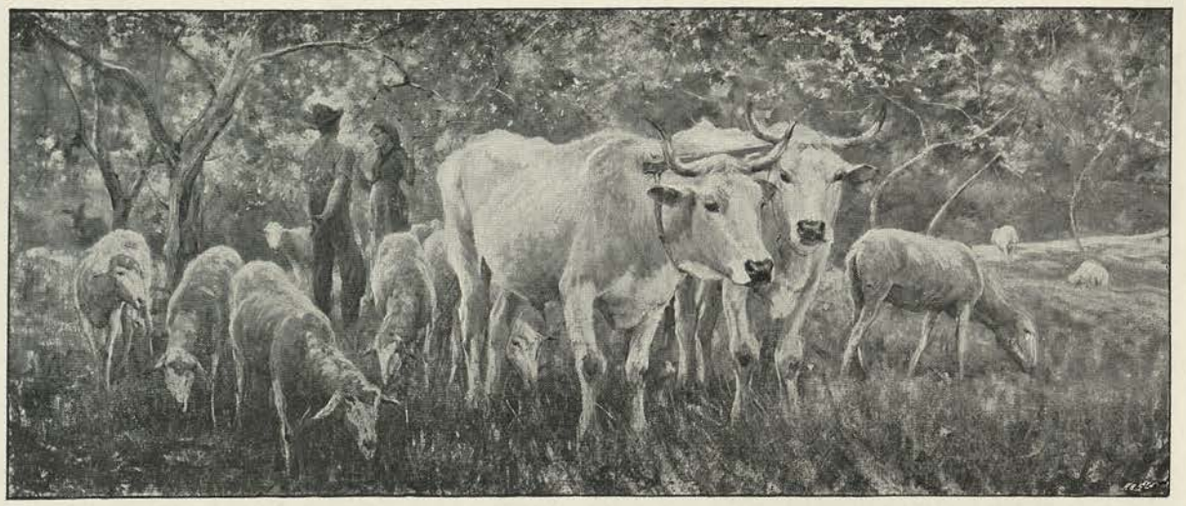
H. T. Wells, R.A.



THE VEN. WILLIAM MACDONALD SINCLAIR, D.D.

(Archdeacon of London, Canon of St. Paul's, and Chaplain in Ordinary to the Queen.)

J. C. Horsley, R.A.



30 x 70

A TUSCAN IDYL.

ARTHUR LEMON.

60 x 73

A PEACEFUL VALE.

ARTHUR MEADE.

60 × 10

THE WITCH.

EDGAR BUNDY, R.I.

24 × 15

A SOLDIER OF FORTUNE.

SEYMOUR LUCAS, A.R.A.
(By Permission of J. Mansergh, Esq.)

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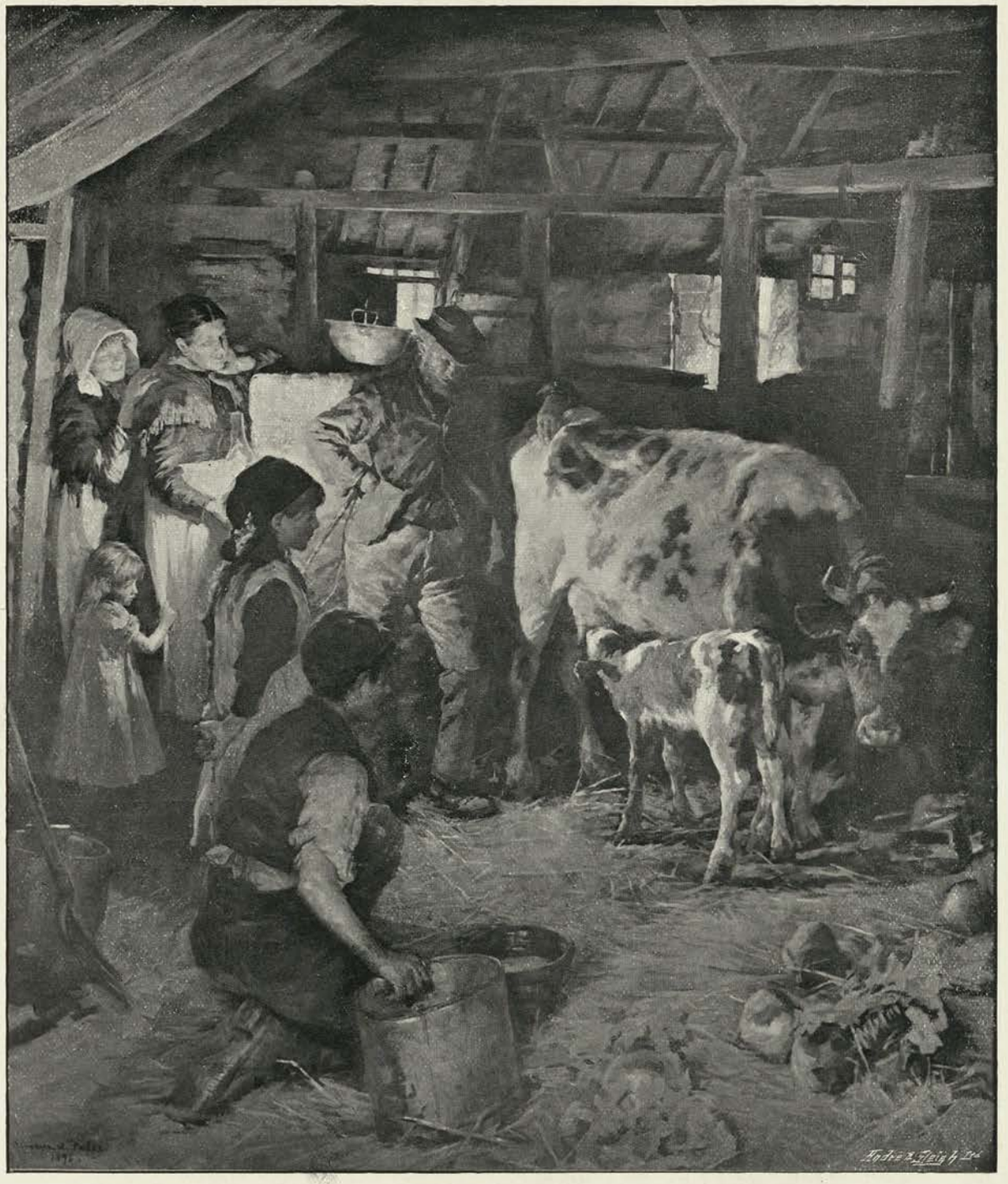
SPRING-TIME.

P. H. CALDERON, R.A.

ROYAL ACADEMY PICTURES, 1896.

PART II.



74×64

THE NEW CALF.

STANHOPE A. FORBES, A.R.A.

Life-size

L. ALMA-TADEMA, ESQ., R.A. *(Diploma Work.)*

E. Onslow Ford, R.A.

16 × 36

A NATURAL HARBOUR.

COLIN HUNTER, A.R.A.

38 × 52

"MIGGLES."

W. A. BREAKSPEARE.

49 × 74

"HOMELESS, RAGGED, AND TANNED."

JOHN R. REID.

42 × 62

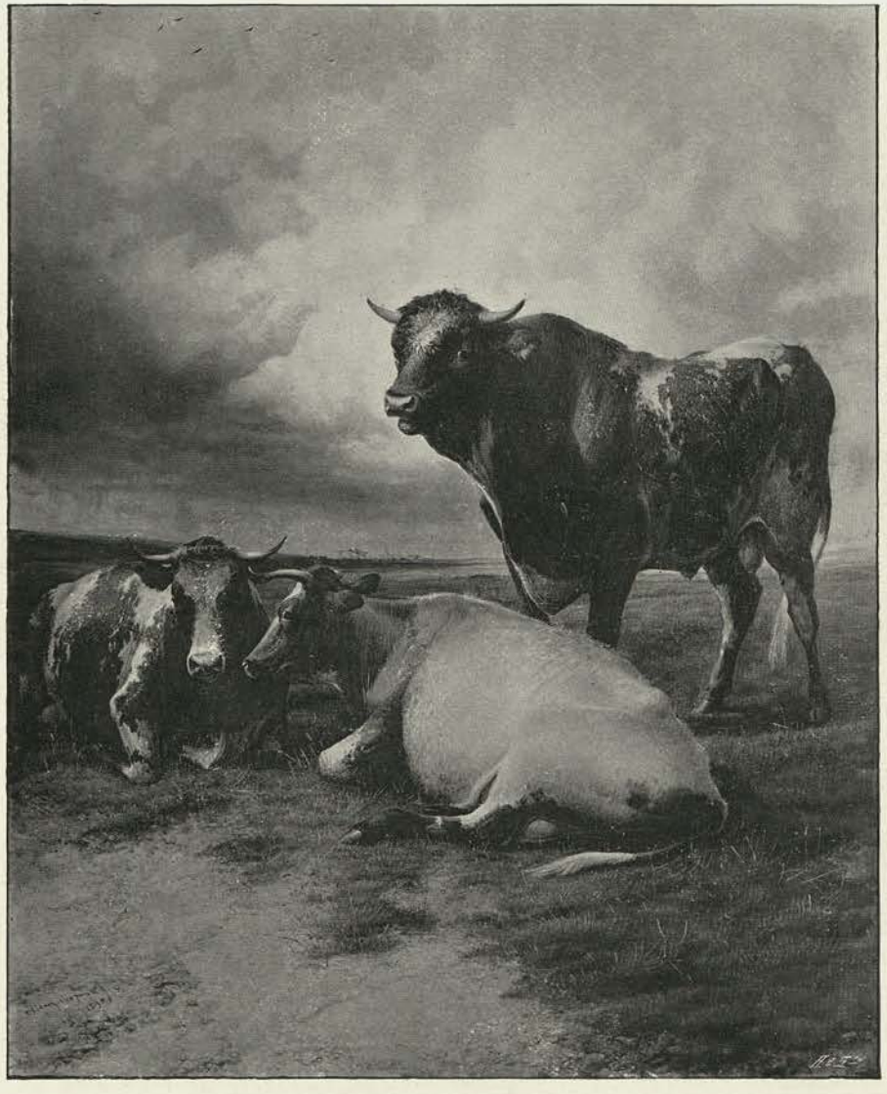
FLOWER-MAKERS AT CLERKENWELL.

S. Melton Fisher.

48 × 72

THE MIRROR OF SCHIELHALLION.

J. Clayton Adams.



60 × 48

RAIN COMING ON.

T. Sidney Cooper, R.A.

8 feet

THE FLIGHT OF FANCY.

A. C. Lucchesi.

ON A FARM IN KENT.

T. Sidney Cooper, R.A.

50 × 40

THE CHANCELLOR OF THE EXCHEQUER, THE RT. HON. SIR M. E. HICKS-BEACH, BART., M.P.

HENRY T. WELLS, R.A.

48 × 36

A FAIRY STORY.

ELIZABETH STANHOPE FORBES.

10×27

THE BANNERS OF THE FAITHFUL (*Metal*).

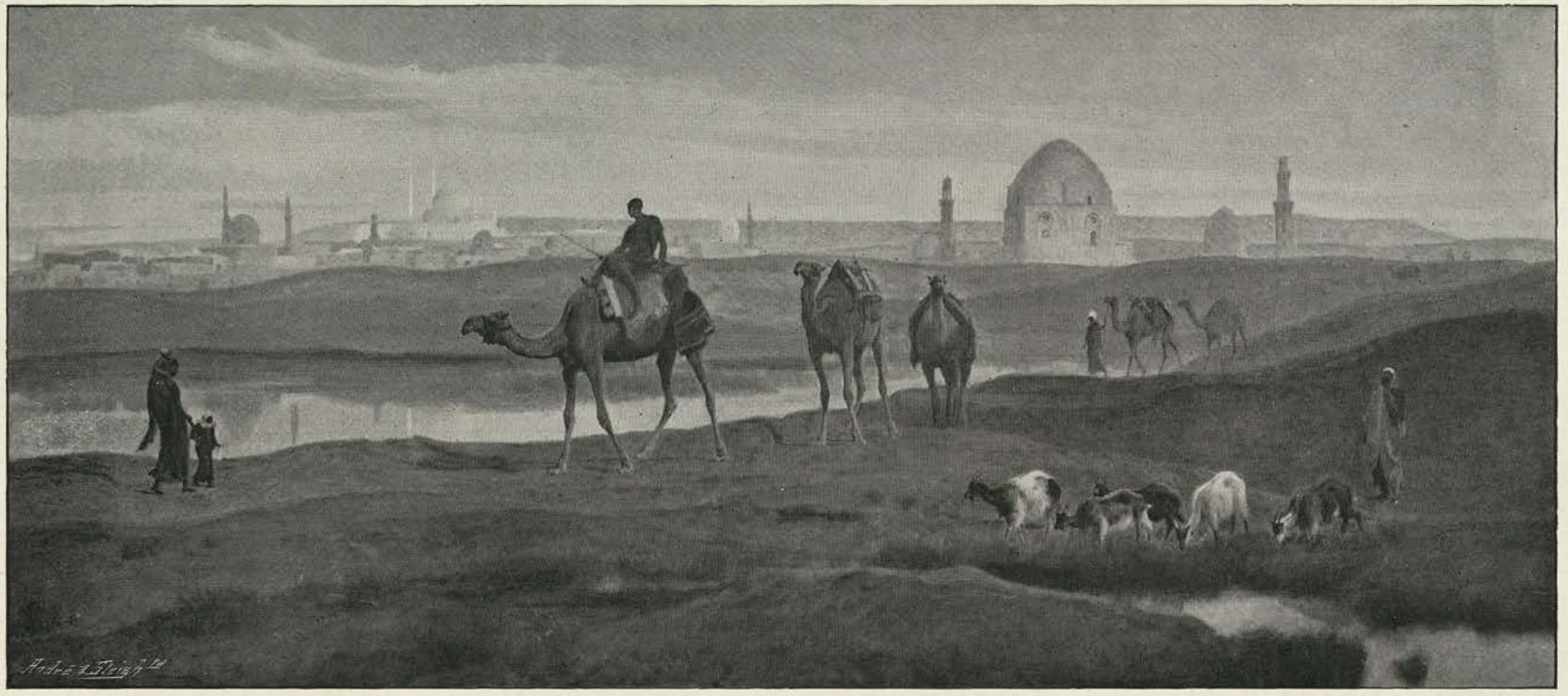
GILBERT BAYES.

16 inches

MRS. HAMO THORNYCROFT (*Bronze*).

W. HAMO THORNYCROFT, R.A.

SOCIETY.



32 × 72

OUTSIDE THE GATES OF CAIRO: CAMELS RETURNING AFTER A DAY OF TOIL AT THE QUARRIES OF THE MOKATTAM.

FREDERICK GOODALL, R.A.

46 × 84

BREAD-WINNERS.

WALTER LANGLEY, R.I.

32 × 55

ENGLISH AND SCOTCH FISHING-BOATS BOUND FOR THE NORTH SEA.

EDWIN HAYES, R.H.A., R.I.

27 × 41

A STORY OF THE SPANISH MAIN.

SEYMOUR LUCAS, A.R.A.

(By Permission of James Mansergh, Esq.)

("Sir Richard Grenville, if you will hear my story, may God avenge on my head all my sins from my youth up until now."—Salvation Yeo before Sir Richard Grenville and Amyas Leigh. From "Westward Ho," Charles Kingsley.)

44 × 34

SPRING VOICES.

MARY L. WALLER.

48 × 72

THE FORD FROM THE VILLAGE: PLAINS OF GHIZEH DURING THE OVERFLOW OF THE NILE.

FREDERICK GOODALL, R.A.

34 × 42

SUNSHINE AND SHADOW.

ARTHUR C. COOKE.

74 × 42

F. A. NEWDIGATE, ESQ., M.P.

ARTHUR HACKER, A.R.A.

90 × 50

MRS. JARDINE JARDINE.

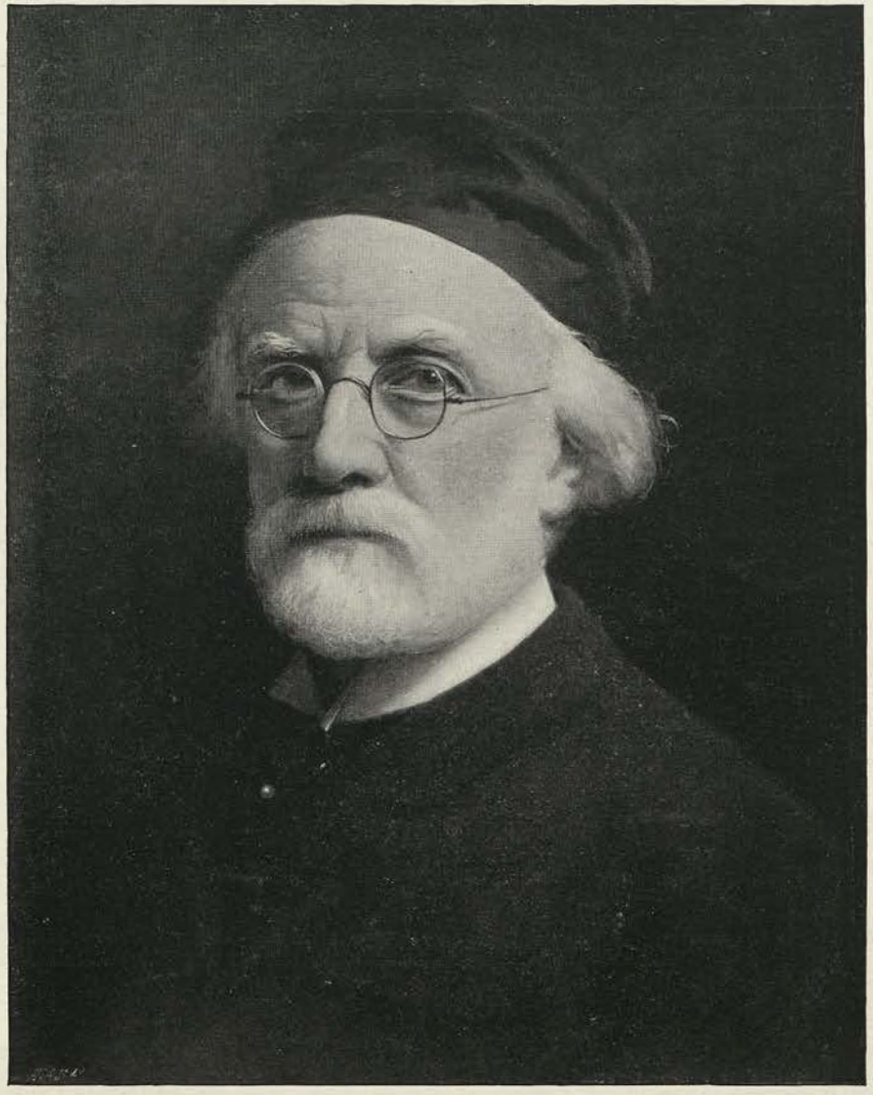
A. S. Cope.

50 × 30

THE GOLDEN CHAIN.

"And if you wear it, it shall signal 'aye.'"—CAMPION.

HERBERT J. DRAPER.



20 × 16

THE ARTIST.

RUDOLF LEHMANN.

46 × 63

A GOOD HAUL.

PERCY R. CRAFT.

30 × 50

A HAPPY VALLEY.

GEORGE WETHERBEE, R.I.

26 × 37

PENSIONED OFF.

J. B. Burgess, R.A.

20 inches

CENTRE-PIECE FOR DINING-TABLE (*Silver*).

BERTRAM MACKENNAL.

42 × 20

"LOVE HOPETH ALL THINGS."

WALTER URWICK.

31 × 45

DRAWING LOTS FOR THE GUELPH SUCCESSION AT CELLE, A.D. 1592.

EYRE CROWE, A.R.A.

(The seven sons of William the Pious of Hanover agreed, in accordance with the wishes of their father and for the interests of the House, that only one of them should marry to continue the Succession. Six silver balls and a gold one were placed in the reputed helmet of their ancestor William the Lion, and drawn for. The prize fell to George, the youngest but one, who became grandfather of George I. of England.)

39 × 29

CRIPPLED BUT UNCONQUERED.

W. L. Wyllie, A.R.A.

(*Breaking into the midst of the enemy's line, the "Belleisle" was surrounded on all sides . . . raked fore and aft and thundered at from all quarters; every mast and spar of the gallant "seventy-four" was shot away, her hull knocked almost to pieces, and the decks cumbered with dead and dying. Still the unequal fight went on till at last the "Swiftsure," bursting through the mêlée, passed close under the stern of the battered wreck, giving three hearty cheers when a Union Jack was waved from a pike to show that, though crippled, the "Belleisle" was still unconquered.*—An Incident of Trafalgar.)

30 × 50

THE WOUNDED LIONESS.

HERBERT DICKSEE.

20 × 24

THE PLOUGH.

FRED HALL.

100 × 50

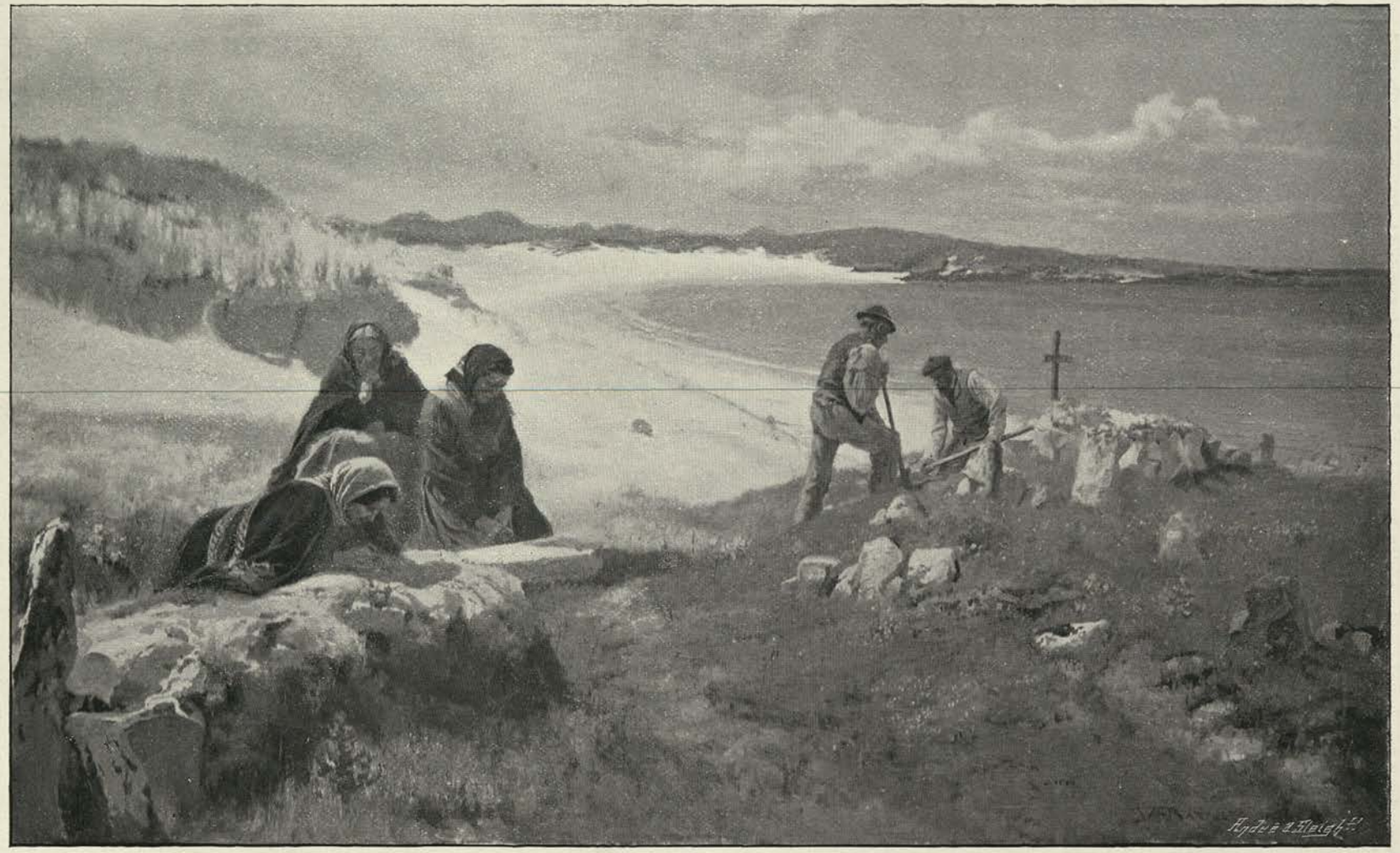
THE BIRTH OF LOVE

SOLOMON J. SOLOMON, A.R.A.

72 × 42

HUBERT, YOUNGEST SON OF JOHN FOSTER, ESQ.

JAMES SANT, R.A.



40 × 65

SUNSHINE AND SORROW.

W. H. Bartlett.

25 × 19

BACCHANTE.

EDITH CORBET.

20 × 15

"HAPPY IN BEAUTY, LIFE AND LOVE, AND EVERYTHING."

W. REYNOLDS-STEPHENS.

32 × 38

CLOUDS O'ER THE SEA.

E. A. Waterlow, A.R.A.

36 × 48

THE END OF THE SKEIN.

W. Dendy Sadler.

(By Permission of Mr. L. H. Lefèvre, the Owner of the Copyright.)

72×44

RICHARD F. BOLITHO, ESQ., OF PONSONDANE.

STANHOPE A. FORBES, A.R.A.

25×14

AN IDLE GIRL.

KATE PERUGINI.

48 × 72

BONNIE SCOTLAND.

J. MacWhirter, R.A.

15 × 30

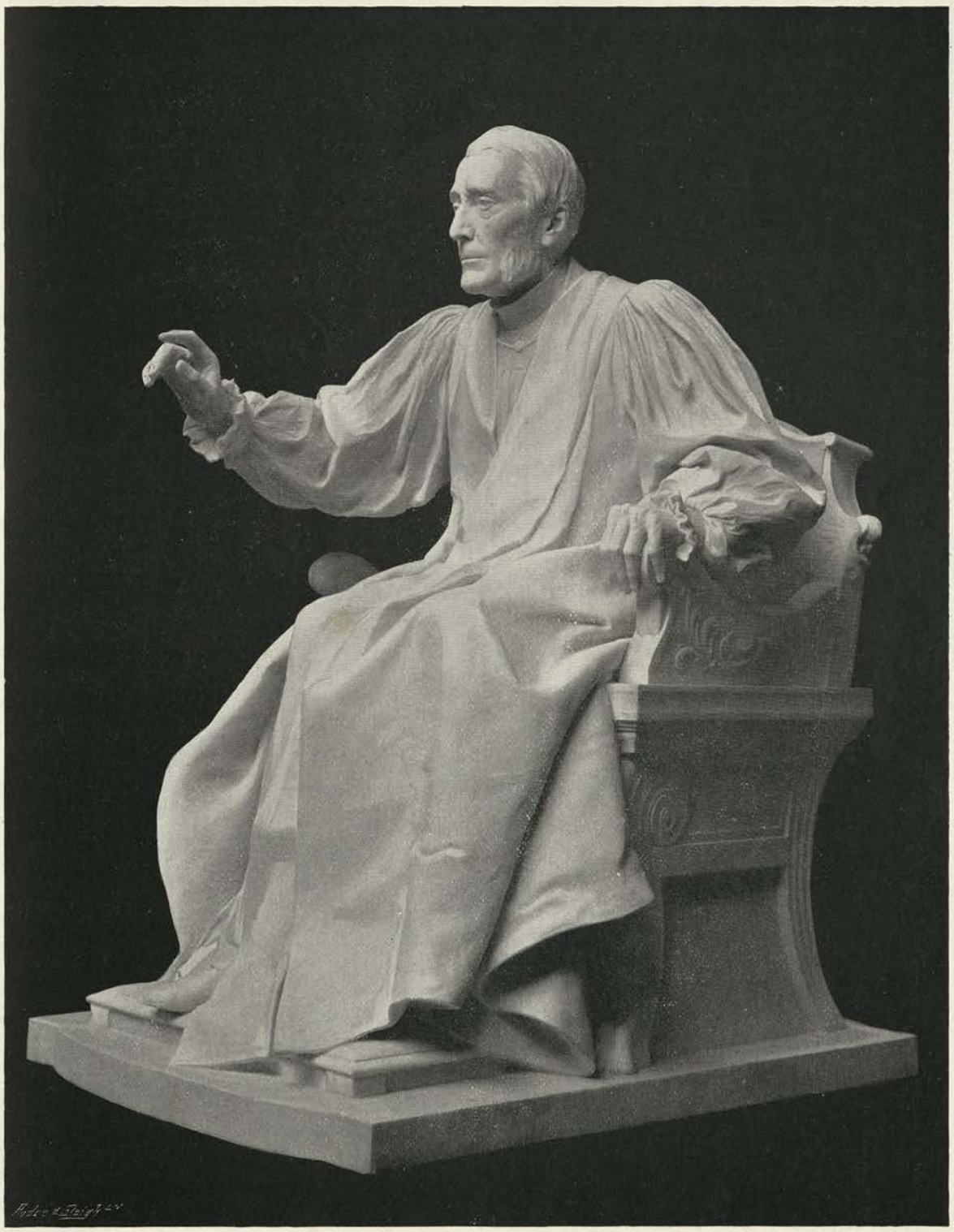
FROM THE BALCONY, CLIFF COTTAGE, LEE.

JOHN BRETT, A.R.A.

36 × 44

THE PLOUGH.

ARTHUR LEMON.

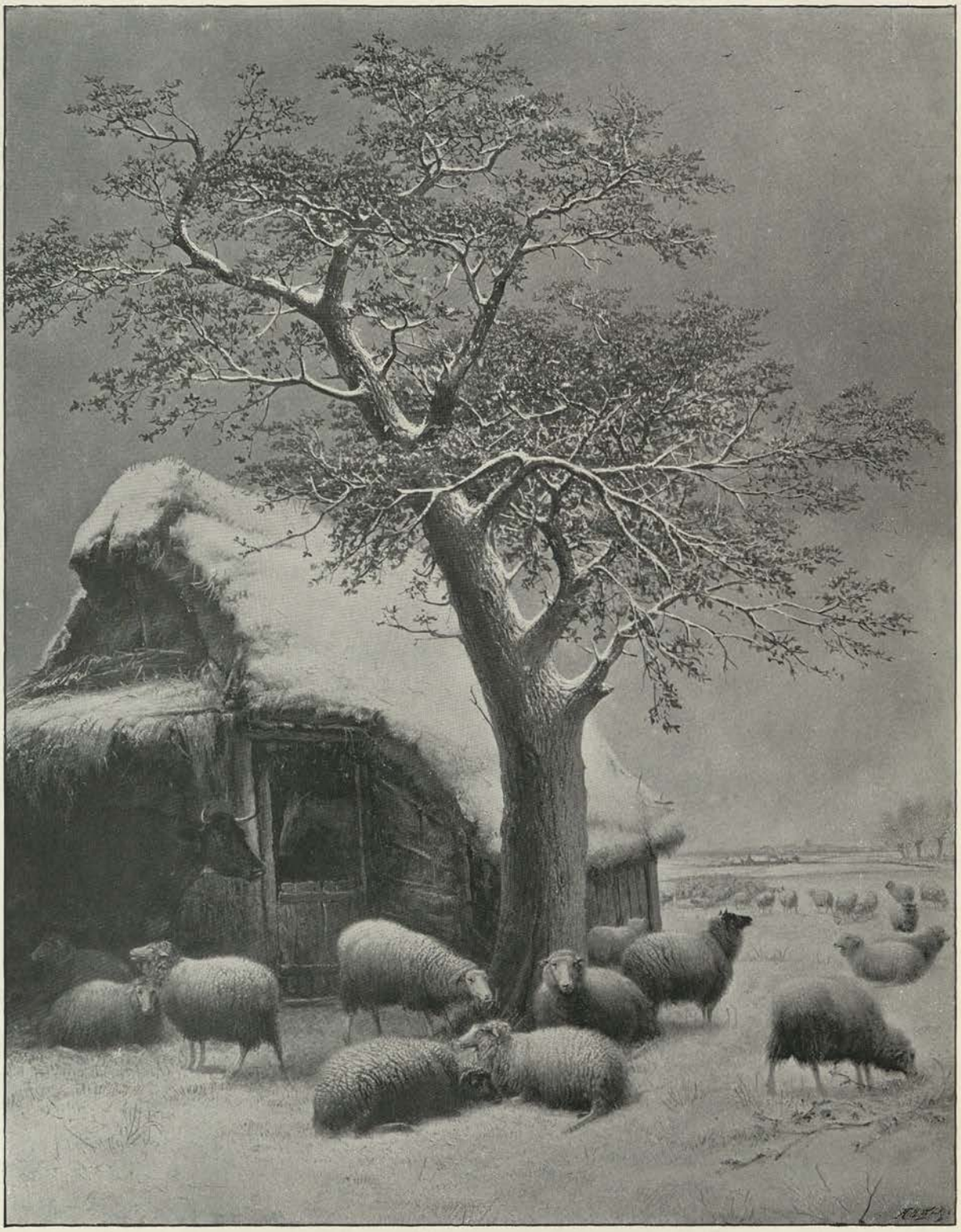


6 feet

THE RT. REV. HENRY PHILPOTT, D.D., BISHOP OF WORCESTER (*Marble*).

(*To be placed in Worcester Cathedral.*)

THOMAS BROCK, R.A.



EARLY WINTER.

T. Sidney Cooper, R.A.

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36 × 24

AGGRAVATION.

BRITON RIVIERE, R.A.

ROYAL ACADEMY PICTURES, 1896.

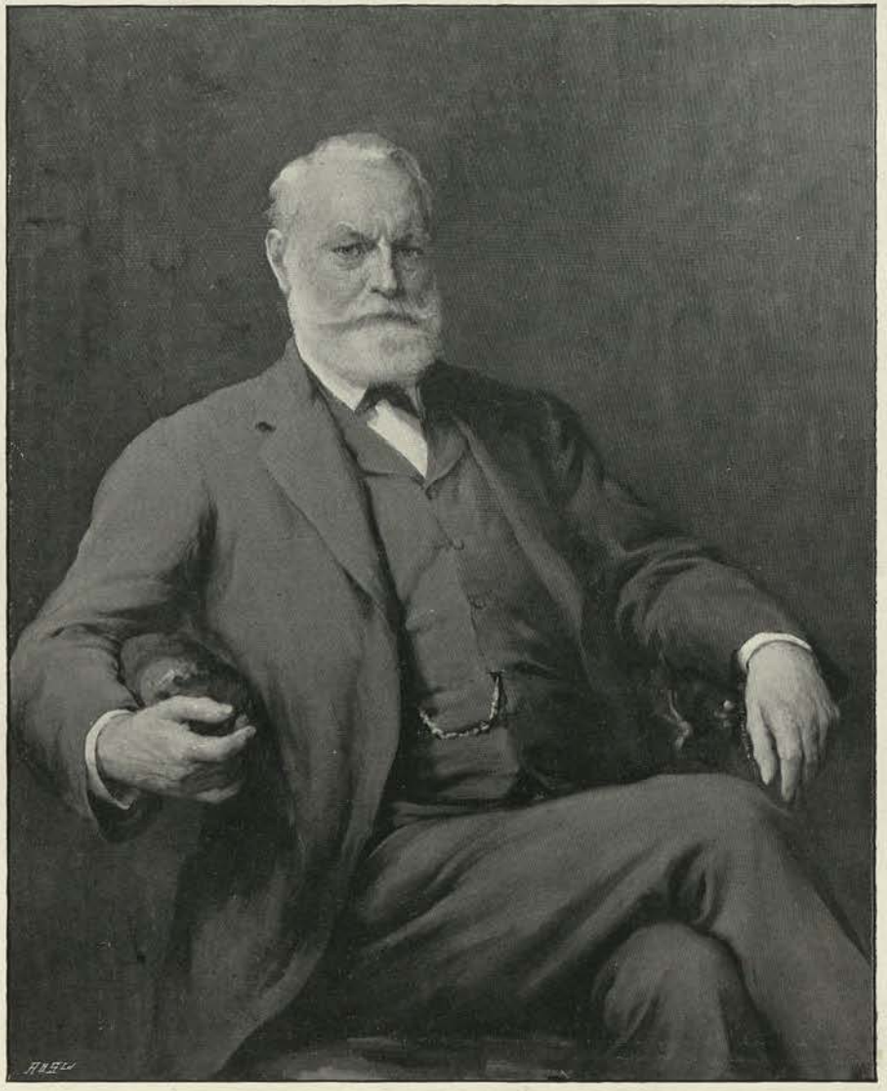
PART III.

26 inches

GRISELDA. (*Bronze.*)

ALFRED DRURY.

(*Purchased by the President and Council under the terms of the Chantrey Bequest.*)



50 × 40

J. C. BOLTON, ESQ.

(Chairman of the Caledonian Railway.)

W. W. Ouless, R.A.

4 feet

MURIEL.

W. Goscombe John.

48 × 72

ENVIRONS OF ALGIERS.

MARK FISHER.

30 × 50

NORTH SEA, EARLY MORNING: SHIP SIGNALLING FOR A PILOT.

EDWIN HAYES, R.H.A., R.I.

44 × 62

THE CAPTURE OF A FRENCH BATTERY BY THE 52ND REGIMENT AT WATERLOO.

ERNEST CROFTS, A.R.A.

MISS DOROTHEA BAIRD AS "TRILBY."

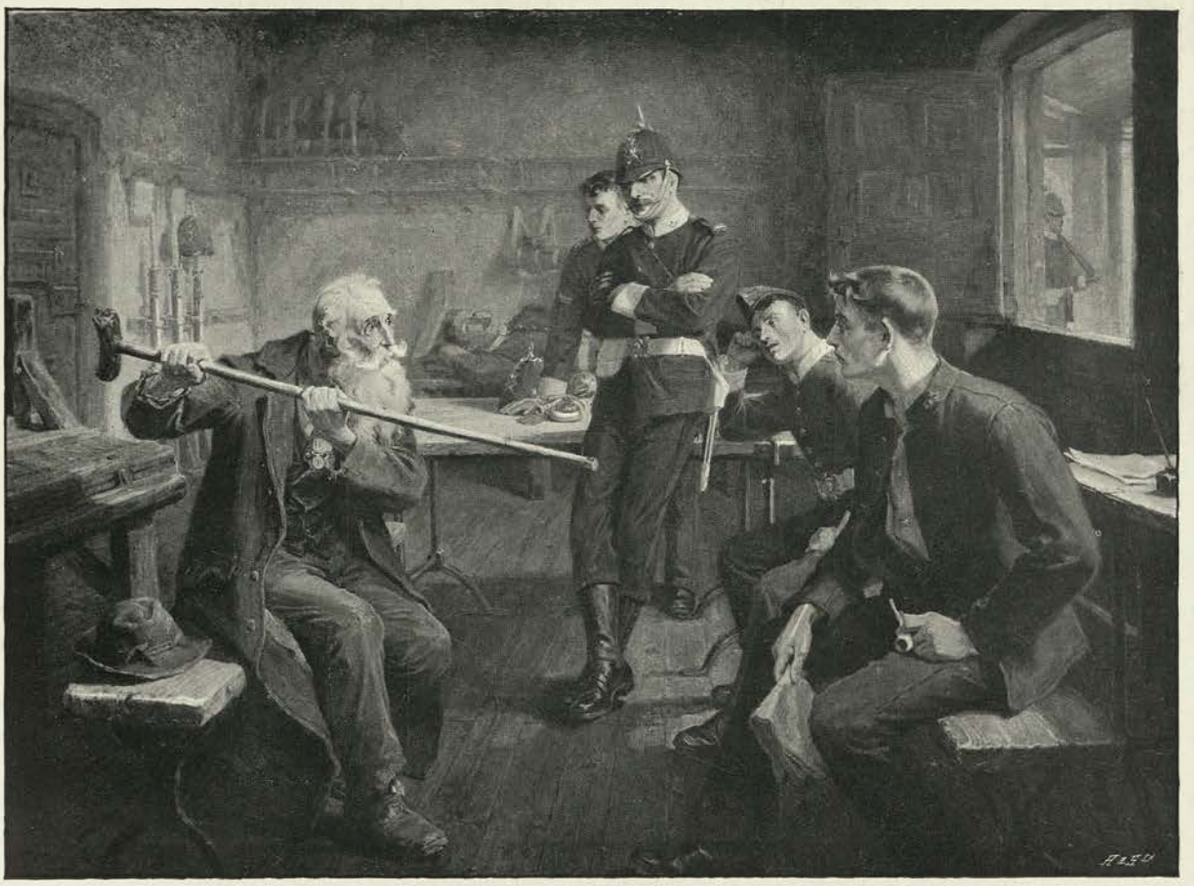
"The shadow of a presence."

JAMES SANT, R.A.

48×80

BURIAL OF ST. CATHERINE OF ALEXANDRIA.

RUPERT C. W. BUNNY.



47×63

THE VETERAN.

"Shouldered his crutch, and showed how fields were won." 89

L

RALPH HEDLEY.

12 inches each

SEVEN HEROINES FROM "MORTE D'ARTHUR."

GEORGE FRAMPTON, A.R.A.

(Part of a Set of Nine Door-Panels to be executed in Silver.)

12 inches

GUINEVERE.

GEORGE FRAMPTON, A.R.A.

12 inches

LYONORS.

GEORGE FRAMPTON, A.R.A.

12 inches

LA BEALE ISOLDE.

GEORGE FRAMPTON, A.R.A.

48 × 66

HOMEWARD.

ARNESBY BROWN.

48 × 72

MUSK-MALLOWS.

DAVID MURRAY, A.R.A.

AN EAVESDROPPER.

JAMES SANT, R.A.

50 × 26

WALTER, SON OF ARTHUR FRANKLIN, ESQ.

W. H. MARGETSON.

50 × 72

THE VALLEY OF THE CHES.

ALFRED EAST, R.I.

52 × 72

ALLELUIA.

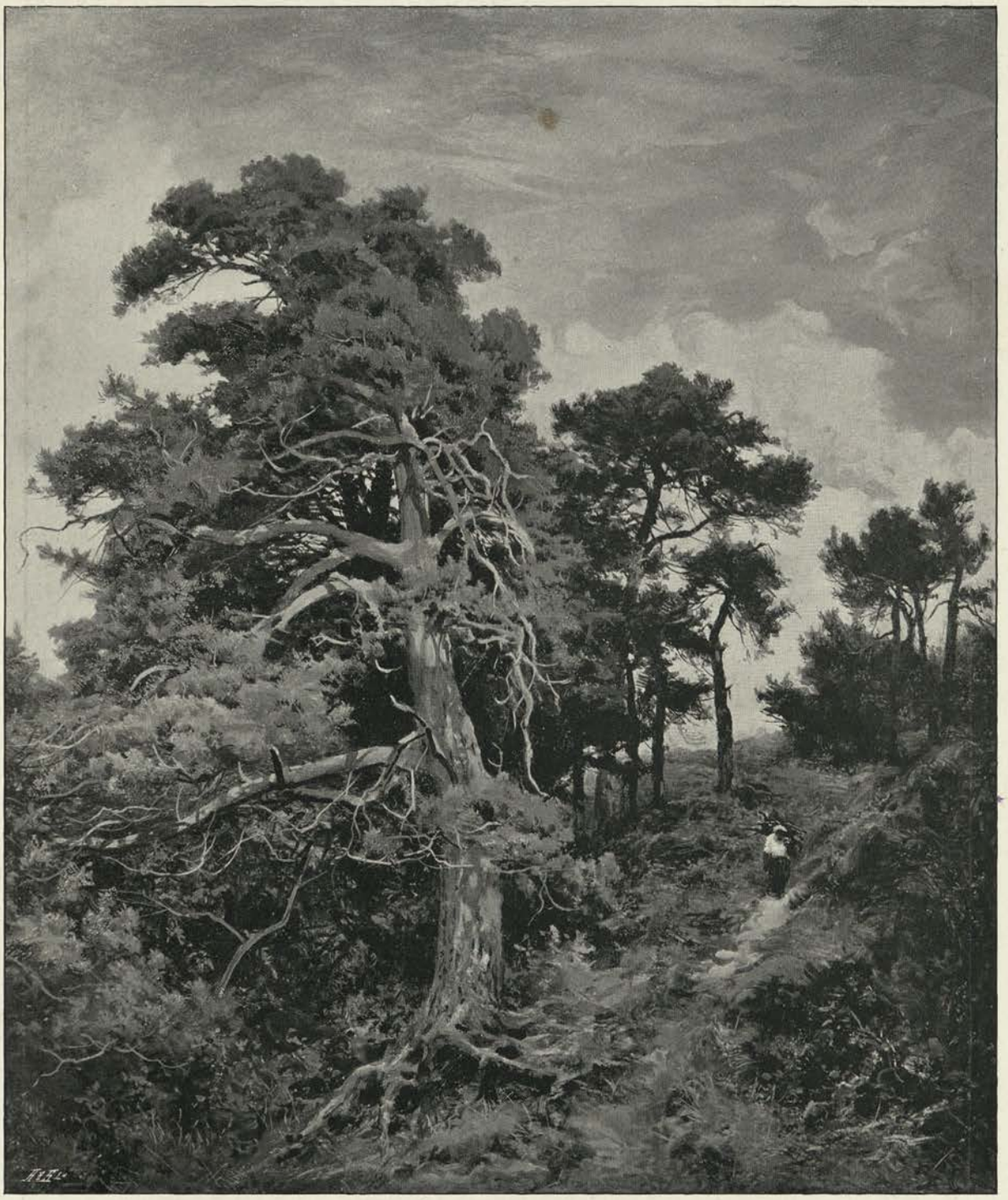
T. C. Gotch.

(Purchased by the President and Council under the terms of the Chantrey Bequest.)

72 × 59

ANN MONTGOMERIE KNOX AND HER FATHER.

J. Lavery, R.S.A.



24×20

HILL-SIDE VINES.

B. W. Leader, A.R.A.

50 × 40

MRS. ALBERT H. JESSEL.

SOLOMON J. SOLOMON, A.R.A.

45×35 THE HON. MRS. LEIR-CARLETON.

G. NICOLET.

90×54 PRINCESS HENRY OF PLESS.

REGINALD ARTHUR.

55×43 THE MEDUSA HEAD.

HAROLD SPEED.

"Andromeda, by Perseus saved and wed,
Hankered each day to see the Gorgon's head;
Till o'er a fount he held it, bade her lean,
And mirrored in the wave was safely seen
That death she lived by."

ROSSETTI.

64280

27 × 40

A SILENT HIGHWAY.

W. L. Wyllie, A.R.A.

44 × 34

MRS. DAWSON ROWLEY.

H. T. Wells, R.A.

52 × 35

A FATHER'S WELCOME.

Fred Morgan.

(By Permission of the Publishers, Messrs. Hildesheimer and Company, Limited, London and Manchester.)

50×54

"WHILE THERE IS LIFE THERE IS HOPE."

FRANK BRAMLEY, A.R.A.

28 × 36

"THERE'S A FOX IN THE SPINNEY, THEY SAY."

W. Frank Calderon.

NATURE'S LITTLE HANDMAIDEN.

JAMES SANT, R.A.

66 × 46

GEORGE LORD BEEFORTH, ESQ., MAYOR OF SCARBOROUGH, 1894.

HENRIETTA RAE.

40 × 60

IN THE MELLOW AUTUMN LIGHT.

E. A. Waterlow, A.R.A.

STUDY OF EAST AFRICAN LEOPARDS.

J. M. Swan, A.R.A.

(By Permission of Messrs. Boussod, Valadon and Co.)

100 × 80

THE LEPER'S WIFE.

GEORGE HARCOURT.

(*"With a love stronger than this living death, lepers were followed into banishment from the haunts of men by their faithful wives."—Boucher-James.*)

Life-size

MRS. HERBERT HART.

BERTRAM MACKENNAL.

40 × 72

THE HAUNTS OF THE SOLAN GOOSE.

COLIN HUNTER, A.R.A.

111

38 × 60

A SPORTSWOMAN ON A HIGHLAND RIVER.

GEORGE H. BOUGHTON, R.A.

36 × 72

THE GIFTS OF LOVE.

G. Sheridan Knowles, R.I.

10 × 8

HER KITTEN *(Water-Colour)*.

Harold Swanwick.

50 × 38

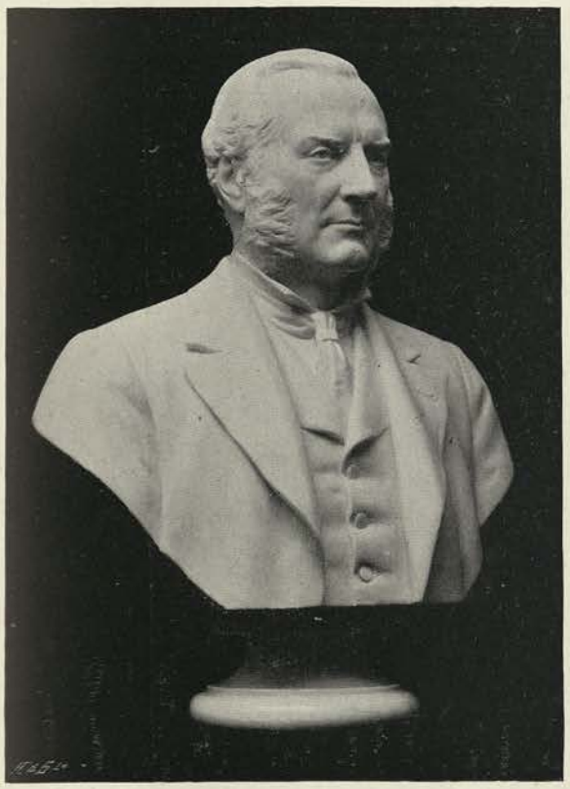
MARRIED.

W. Dendy Sadler.

36 × 28

A LOVE STRATAGEM.

G. A. Storey, A.R.A.



Life-size

THE LATE SIR EDWARD HARLAND, BART., M.P.

A. Bruce Joy.

22 × 18

BLACK HORSE AND PLOUGHBOY.

Edward Stott.

57 × 96

THE VINE.

Charles H. Sims.

40 × 70

IN THE FEN COUNTRY.

J. Aumonier, R.I.

53 × 72

VANITIES.

A. Chevallier Tayler.

40 x 60

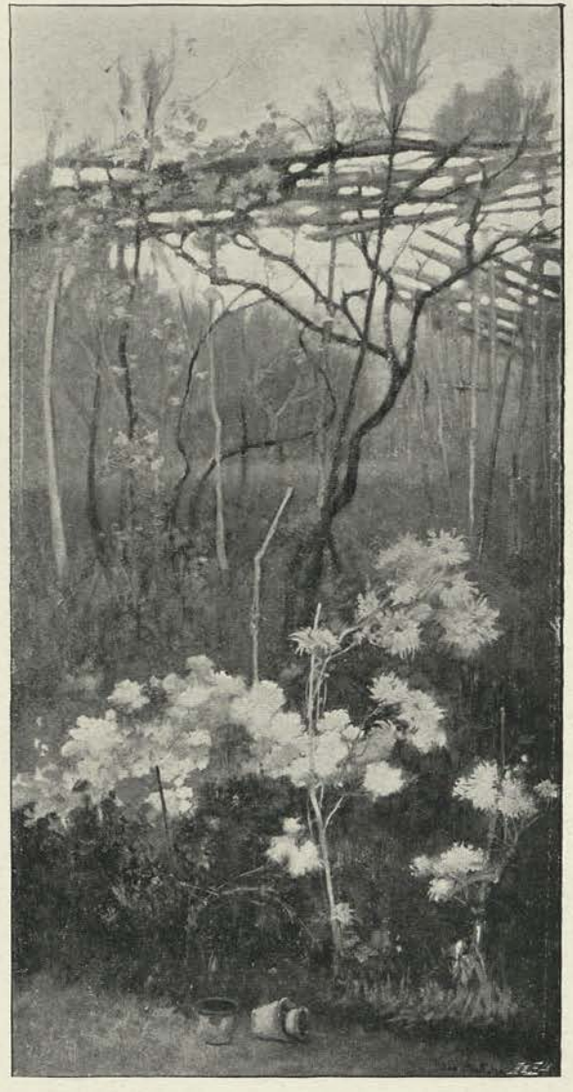
OFF THE SCENT.

WALTER HUNT.

50 × 40

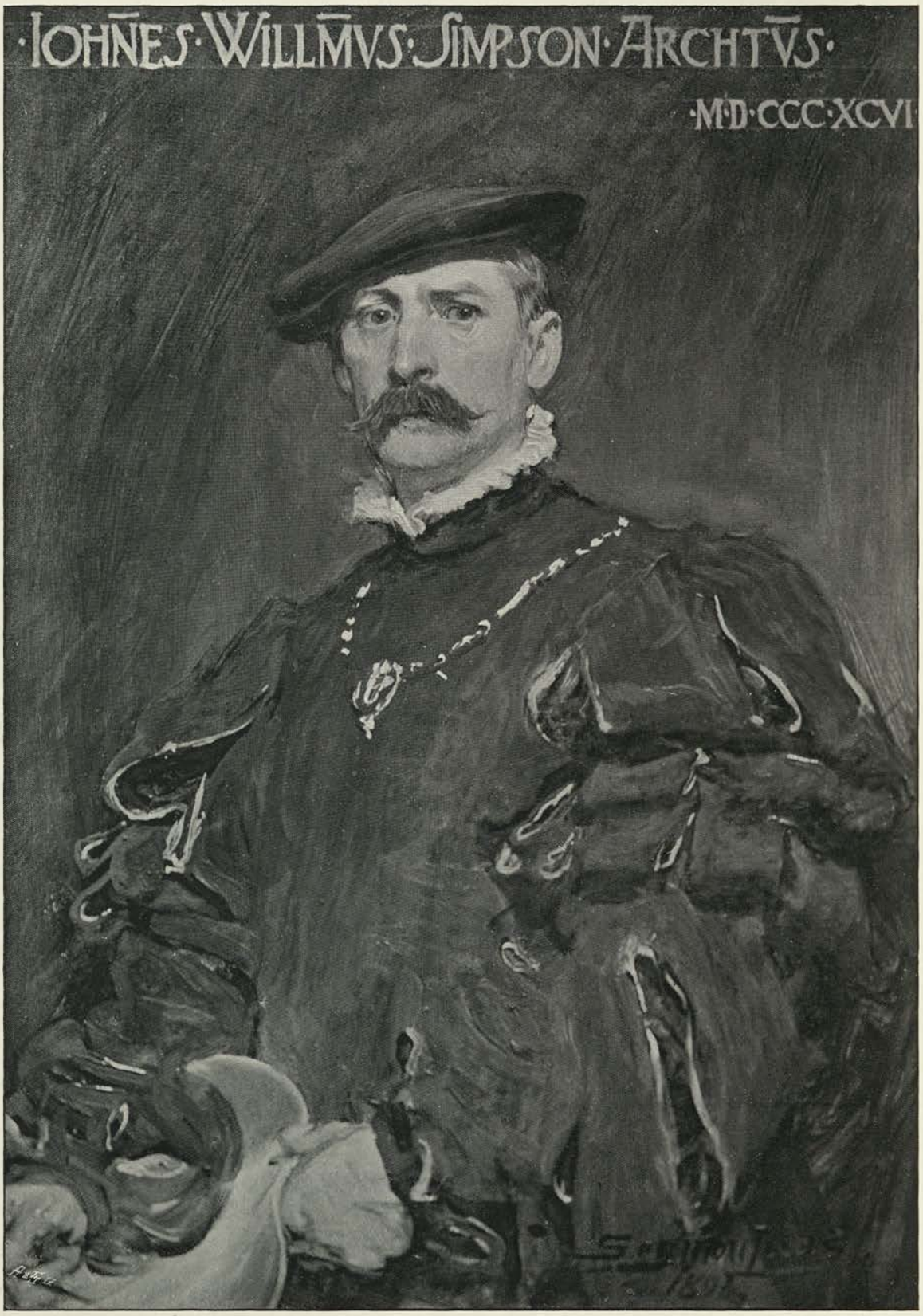
MISS FREDA LANGDON-DAVIES.

HUGH G. RIVIERE.



AN ITALIAN GARDEN.

HILDA MONTALBA.



13 × 9

A COSTUME SKETCH.

SEYMOUR LUCAS, A.R.A.

[Copyright is in every case strictly reserved.]

84 × 65

THE CLOISTER OR THE WORLD?

ARTHUR HACKER, A.R.A.

ROYAL ACADEMY PICTURES, 1896.

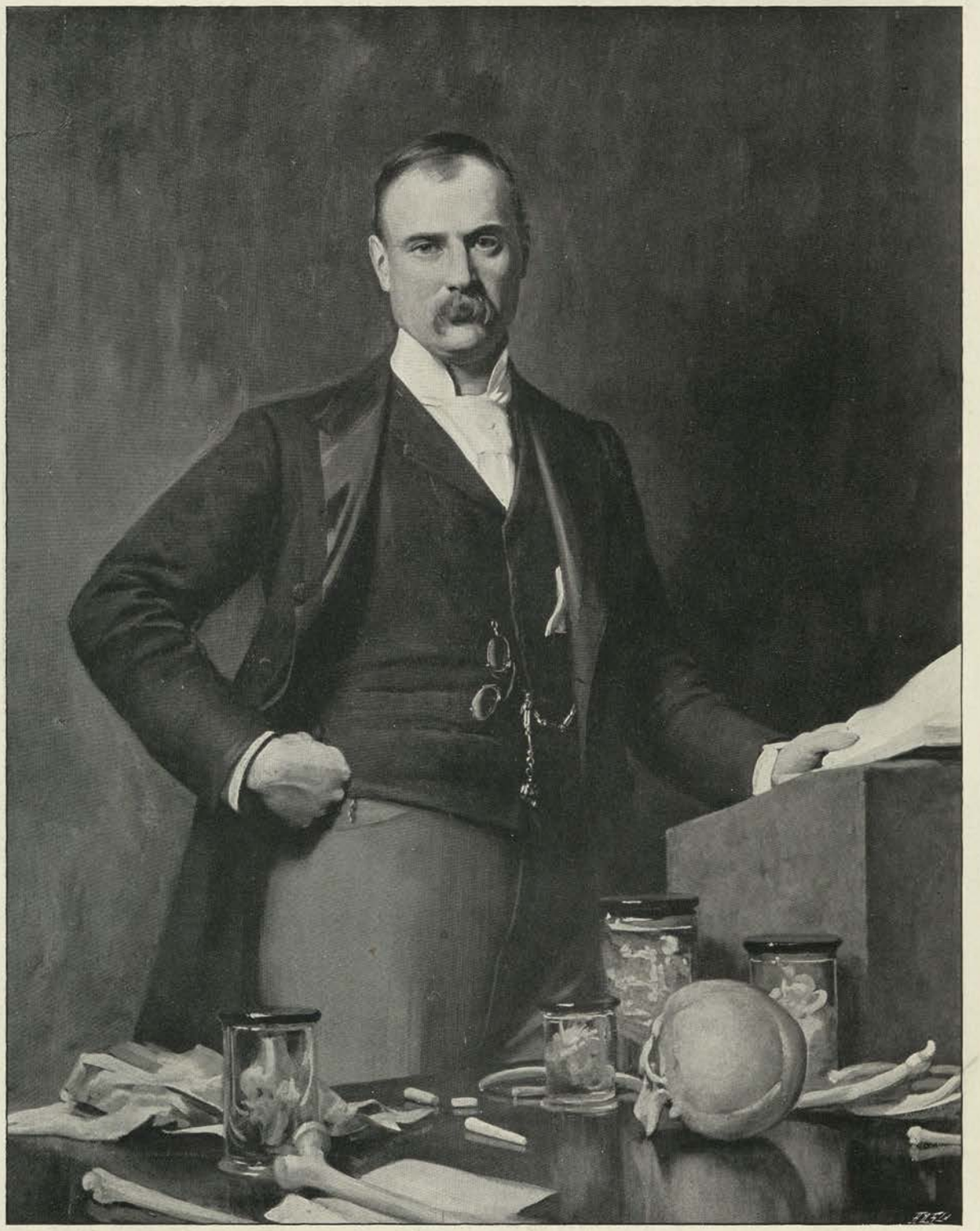
PART IV.

54 × 54

THE KING'S DAUGHTER.

"Golden gifts for all the rest,
Sorrow of heart for the King's daughter."—SWINBURNE.

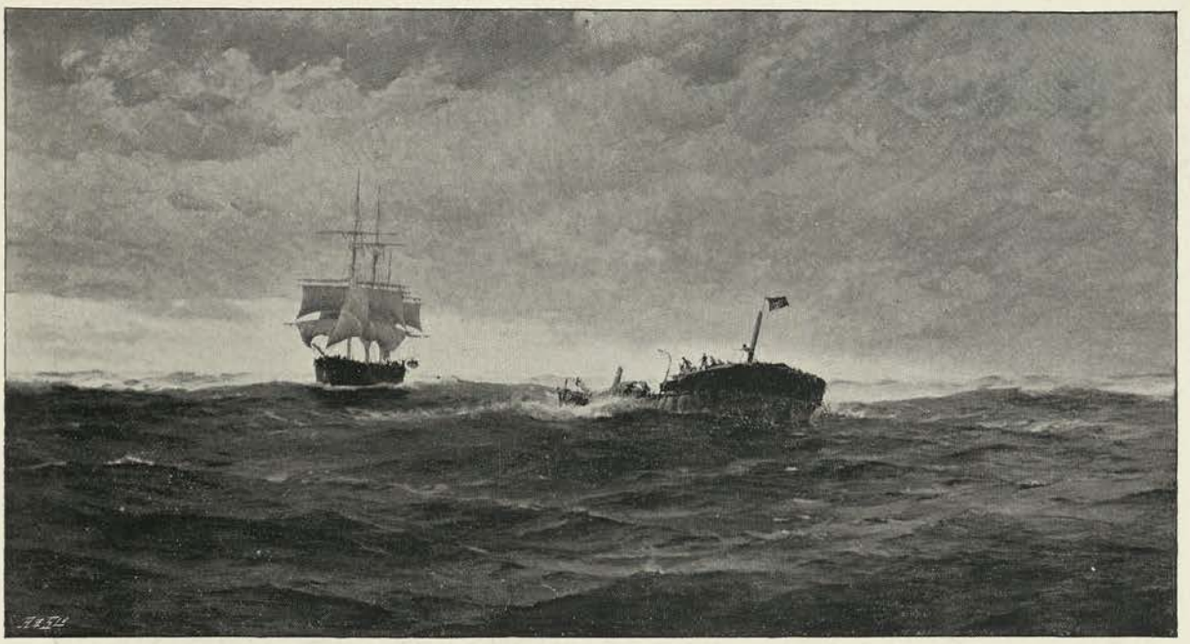
GERALD E. MOIRA.



56 × 44

FREDERICK TREVES, ESQ., F.R.C.S., SURGEON TO THE LONDON HOSPITAL.

LUKE FILDES, R.A.



48 × 72

VOLUNTEERS FOR A BOAT'S CREW.

T. Somerscales.

14 × 18

FALLEN AMONG THIEVES.

J. A. Lomax.

50 × 30

RED RIDING HOOD.

TOM MOSTYN.

72 × 48

REJECTED.

ETHEL WRIGHT.

48 × 72

SILVERY SUMMER.

DAVID MURRAY, A.R.A.

48 × 84

AN ORCHARD IN WALES.

H. W. B. Davis, R.A.

30 × 48

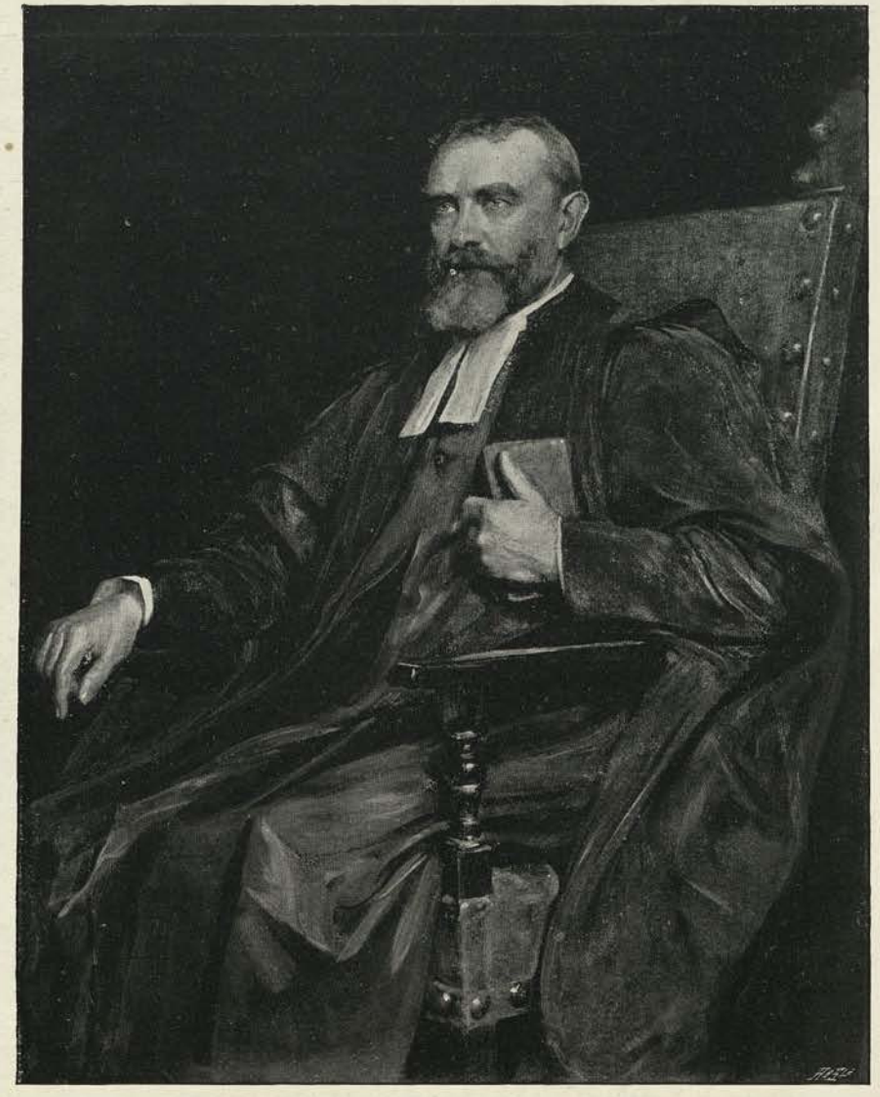
BRINGING HOME THE STAGS.

C. E. Johnson, R.I.

72 × 36

THE ANNUNCIATION.

ALBERT W. HOLDEN.



50 × 40

THE WARDEN OF KEBLE.

T. BLAKE WIRGMAN.

45 × 63

THE CONFESSION.

FRANK DICKSEE, R.A.

55 × 91

THE BLOOD OF THE GRAPE.

FRANK BRANGWYN.

48 × 64

MRS. ANDREW JAMESON AND HER DAUGHTER VIOLET.

WALTER OSBORNE.

51 × 30

THE GARDENER'S DAUGHTER.

"Not wholly in this busy world—nor quite
Beyond it—blooms the garden that I love."- TENNYSON.

GEORGE H. BOUGHTON, R.A.

68 × 40

A WOOD-NYMPH.

MARY F. RAPHAEL.

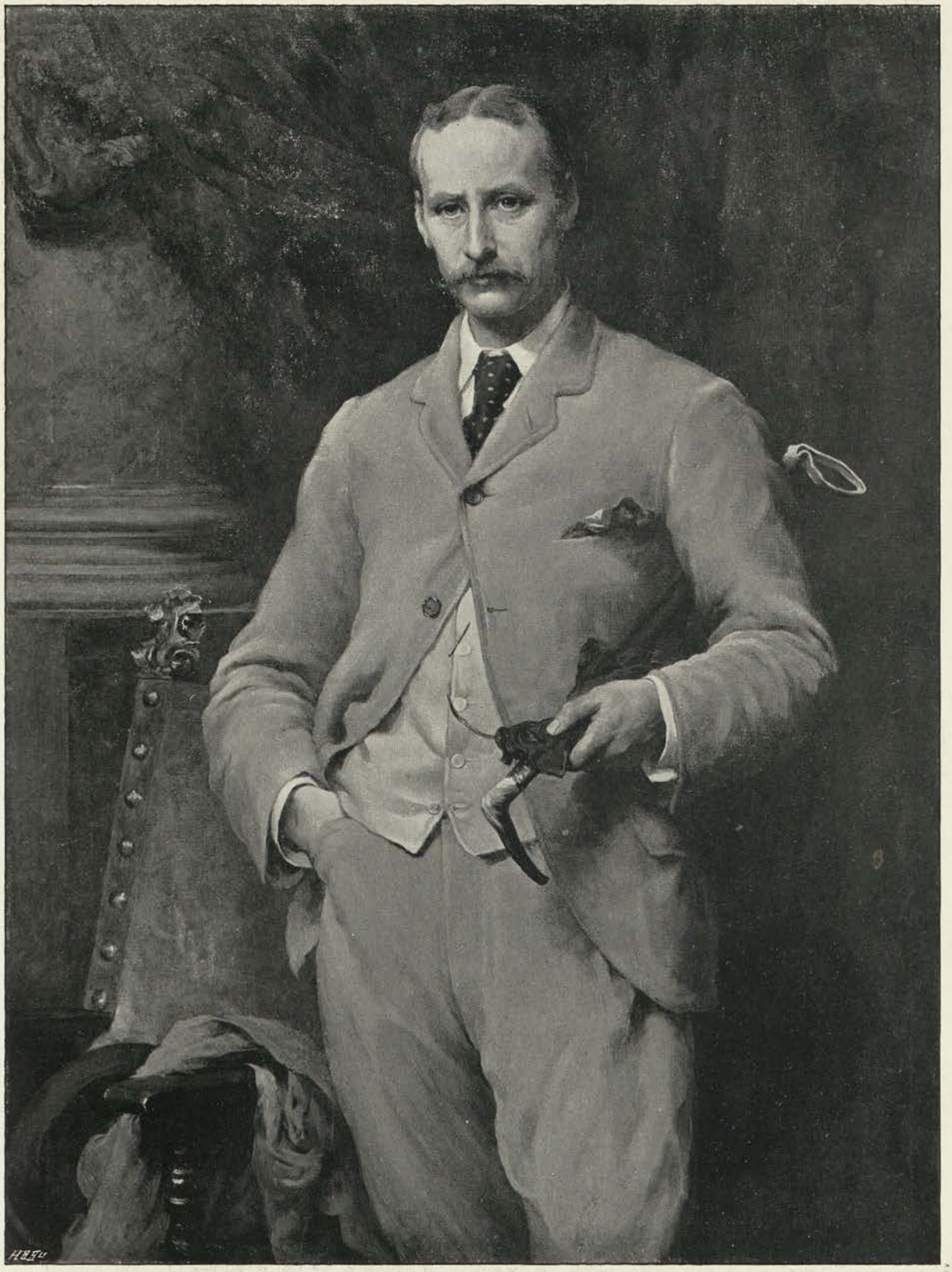
REV. JOHN ROBERTSON (*Chalk Drawing*).

SEYMOUR LUCAS, A.R.A.

36 × 52

PASSING STORM.

M. RIDLEY CORBET.



55 × 42

FREDERIC J. HARRISON, ESQ.

W. W. Ouless, R.A.

14×12 "A WATCHED POT NEVER BOILS."

HAYNES KING.

3 feet
HENRY ST. JOHN, VISCOUNT BOLINGBROKE.

PAUL R. MONTFORD.

36 × 60

THE LAST GLEAM OF SUNLIGHT.

ERNEST PARTON.

30 × 50

ROSES HAVE THORNS.

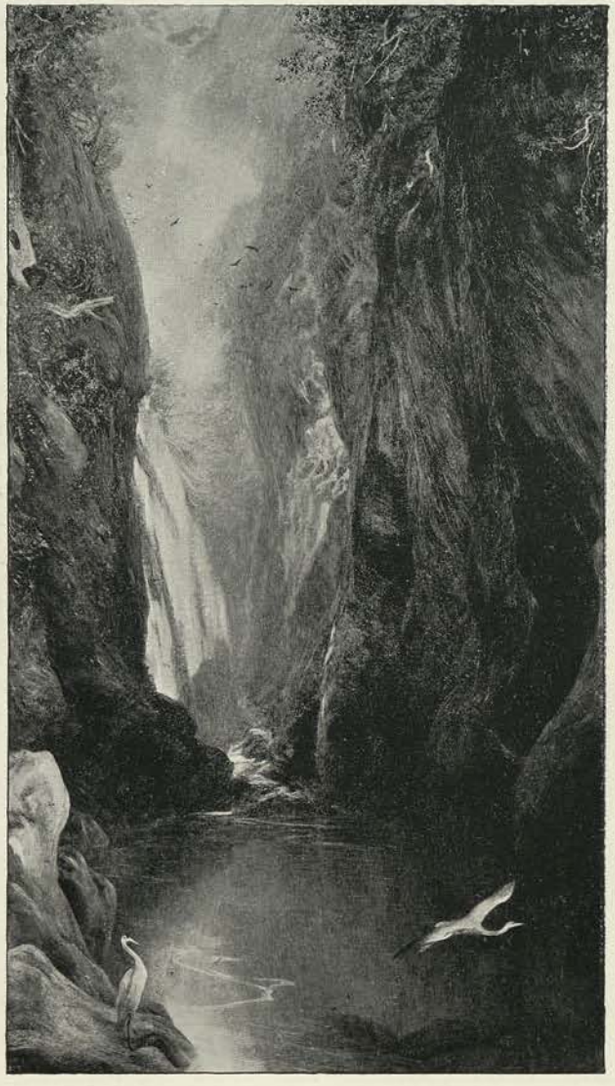
J. Haynes-Williams.

(*The Copyright is the Property of C. and E. Clifford and Co., Haymarket.*)

29 × 39

REARING THE LION'S WHELPS.

W. L. Wyllie, A.R.A.



75 × 42

THE FAIRY GLEN, BETTWS-Y-COED: AUTUMN.

H. Clarence Whaite, P.R.C.A.

44 × 34

MISS ETHEL H. DAVIS.

H. T. Wells, R.A.

A GOLDEN EVE.

B. W. Leader, A.R.A.

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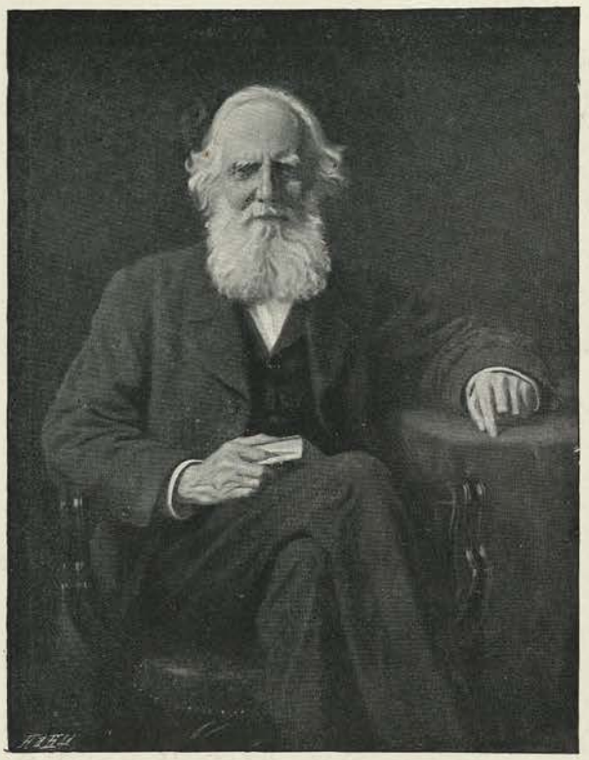
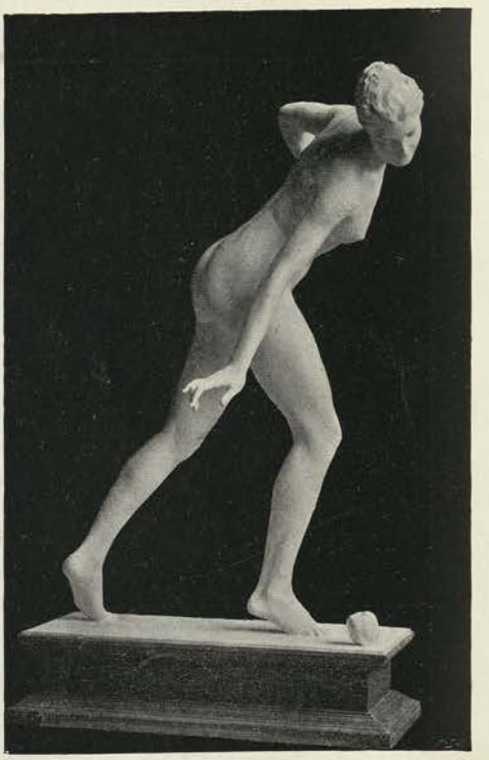


48 × 36

JOHN PAGET, ESQ.

LOUISA STARR CANZIANI.



6 feet

ATALANTA.

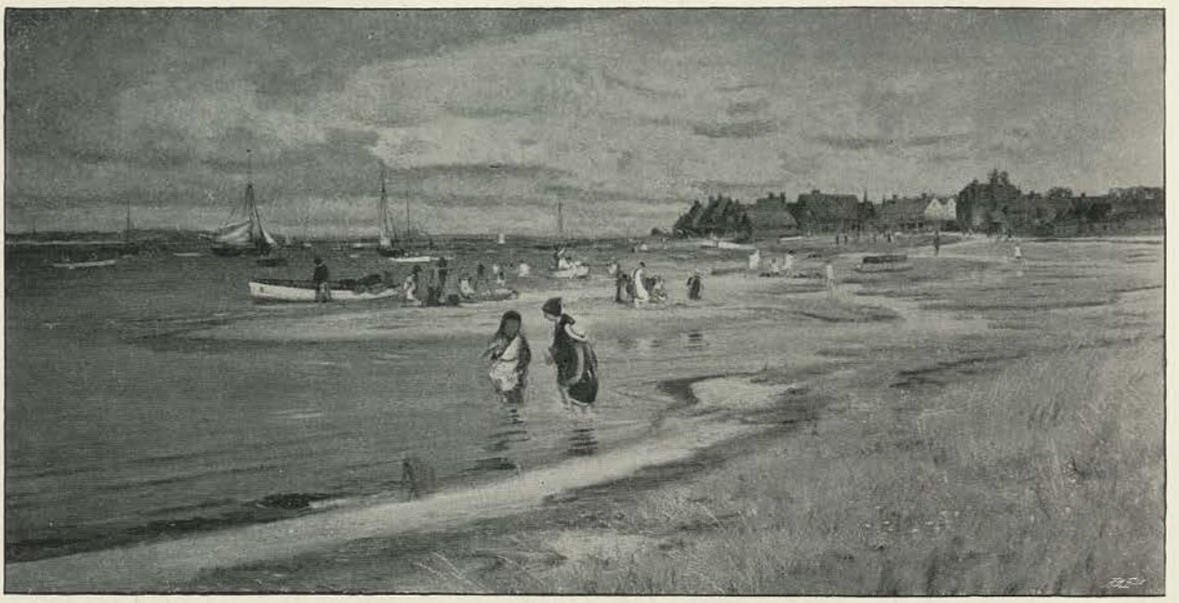
GUSTAV NATORP.

CHILDREN BATHING (*Water-Colour*).

H. CAFFIERI.

MRS. FRANK BRACE.

LUKE FILDES, R.A.



26 × 50

AN EAST-COAST CREEK.

CHARLES W. WYLLIE.

79 × 79

THE GOLDEN HOUR.

ALFRED U. SUORD.

48 × 34

TIME AND THE FLOWERS.

W. DENDY SADLER.

28 × 50

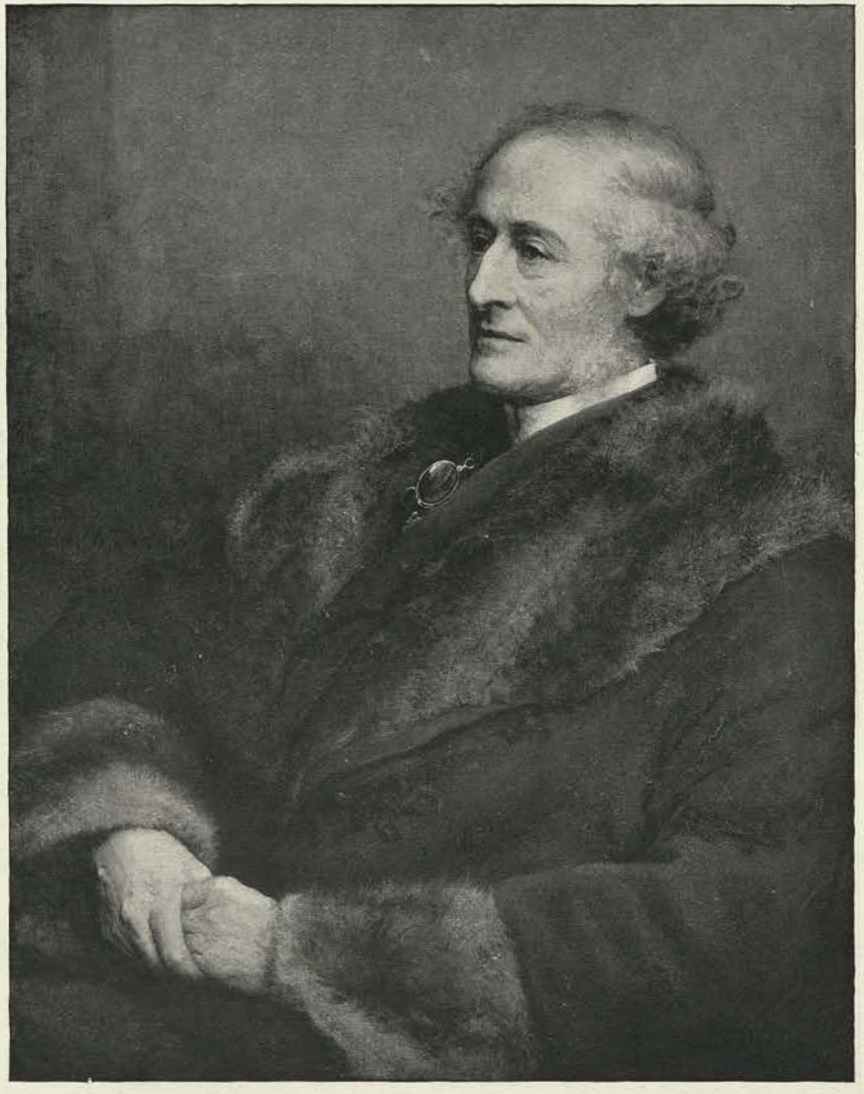
"WHERE EARLY FALLS THE DEW."

E. A. Waterlow, A.R.A.

56 × 38

A WINDING OF THE WHARFE.

R. Vicat Cole.



36 × 28

W. M. DOBIE, ESQ., M.D.

W. W. Ouless, R.A.

45 × 75

CORNWALL AND DEVON.

J. Noble Barlow.

84 × 108

LONDON FLOWER-GIRLS.

Bernard E. Ward.

36 × 28

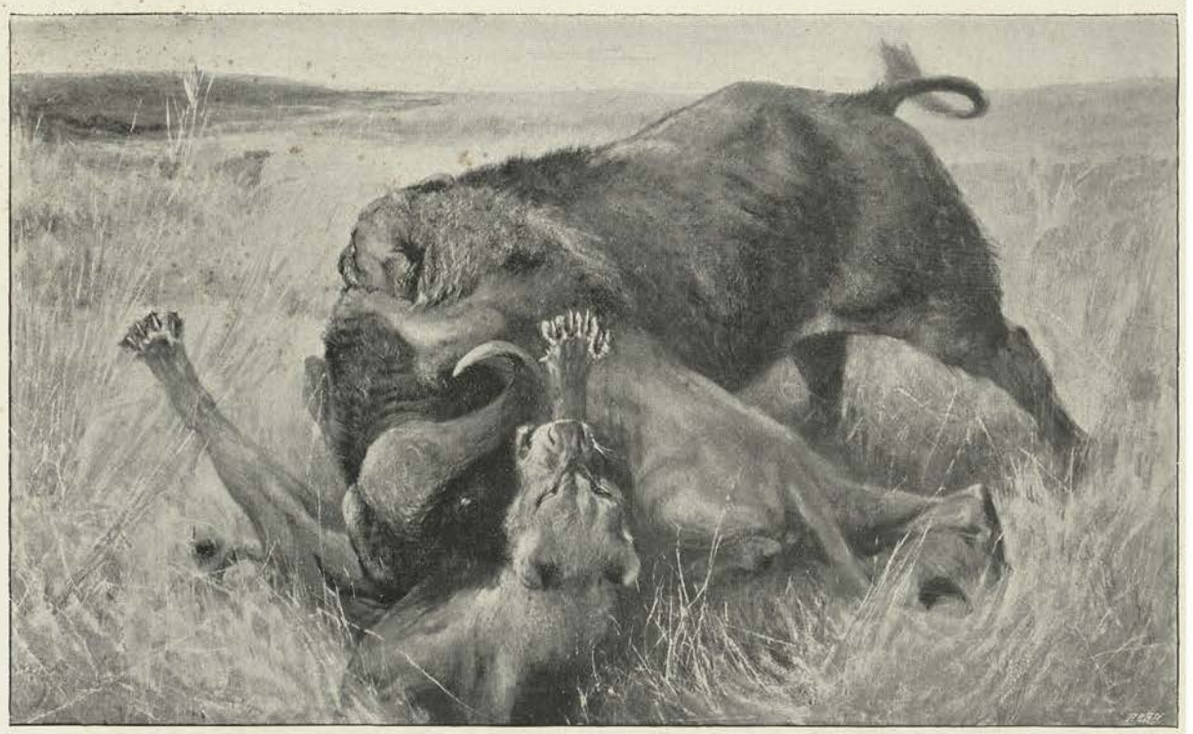
THE WIDOWER.

J. B. Burgess.

42 × 32

THE KING'S TOILET.

LASLETT J. POTT.



30 × 50

LIONS ATTACKING A CAPE BUFFALO.

ARTHUR WARDLE.

30 × 48

BLACK GAME: "FORWARD!"

KENNETH MACKENZIE.

OCIETY.

39 × 72

NORTH DEVON CLIFFS.

JOHN BRETT, A.R.A.

48 × 72

RIVER AND RAIL.

DAVID MURRAY, A.R.A.

33 × 48

"BLUE AND WHITE."

LOUISE JOPLING.

54 × 38

MRS. SEYMOUR LUCAS.

SEYMOUR LUCAS, A.R.A.

159

48 × 72

"THE SLEEP THAT IS AMONG THE LONELY HILLS."

J. MacWhirter, R.A.

(By Permission of George McCulloch, Esq.)

MRS. WINFIELD.

W. F. Yeames, R.A.

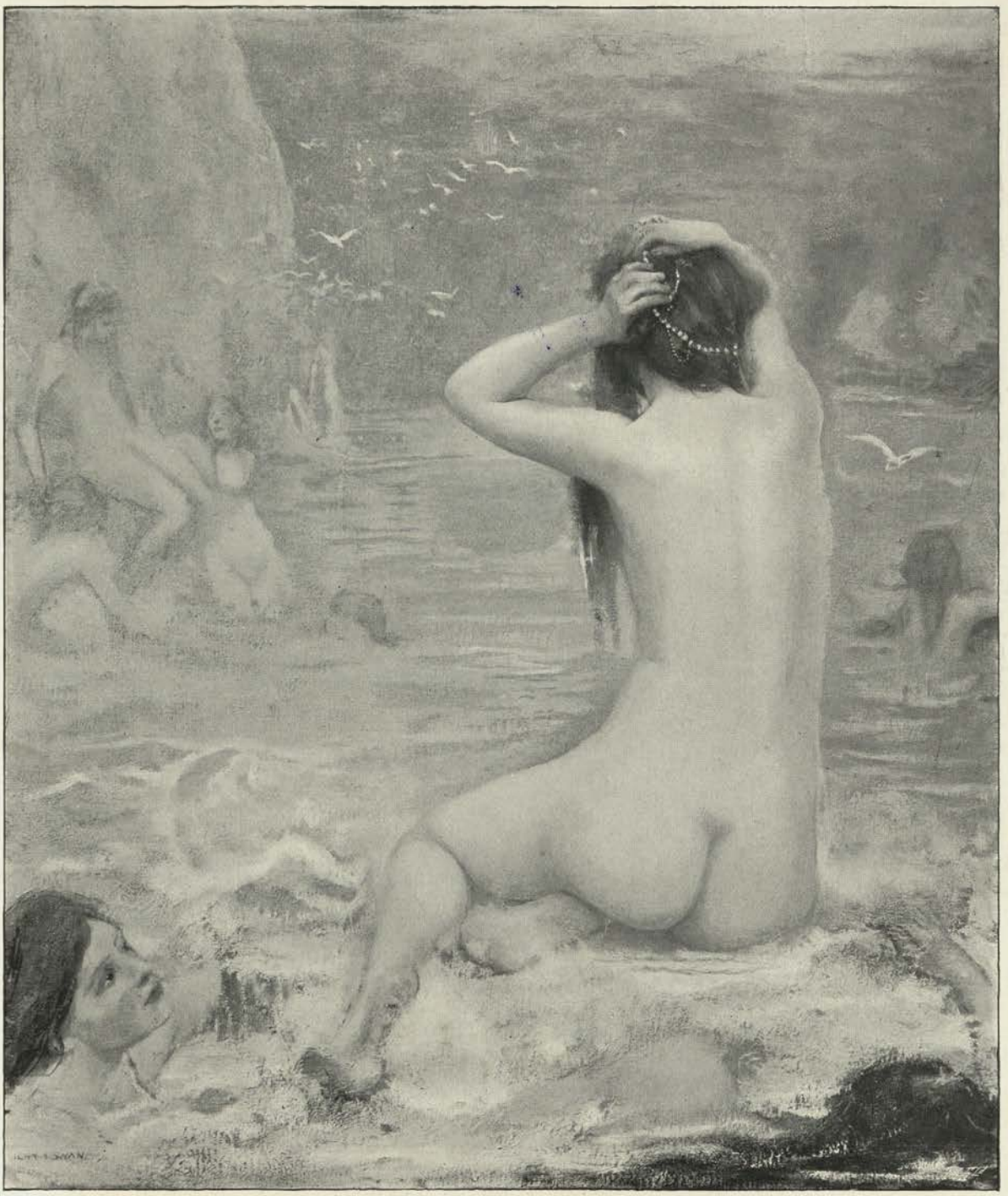
35 × 22

MISS MESSEL.

MARCUS STONE, R.A.

ROYAL ACADEMY PICTURES, 1896.

PART V.



THE SIRENS.

J. M. SWAN, A.R.A.

(By Permission of Messrs. Boussod, Valadon and Co.)

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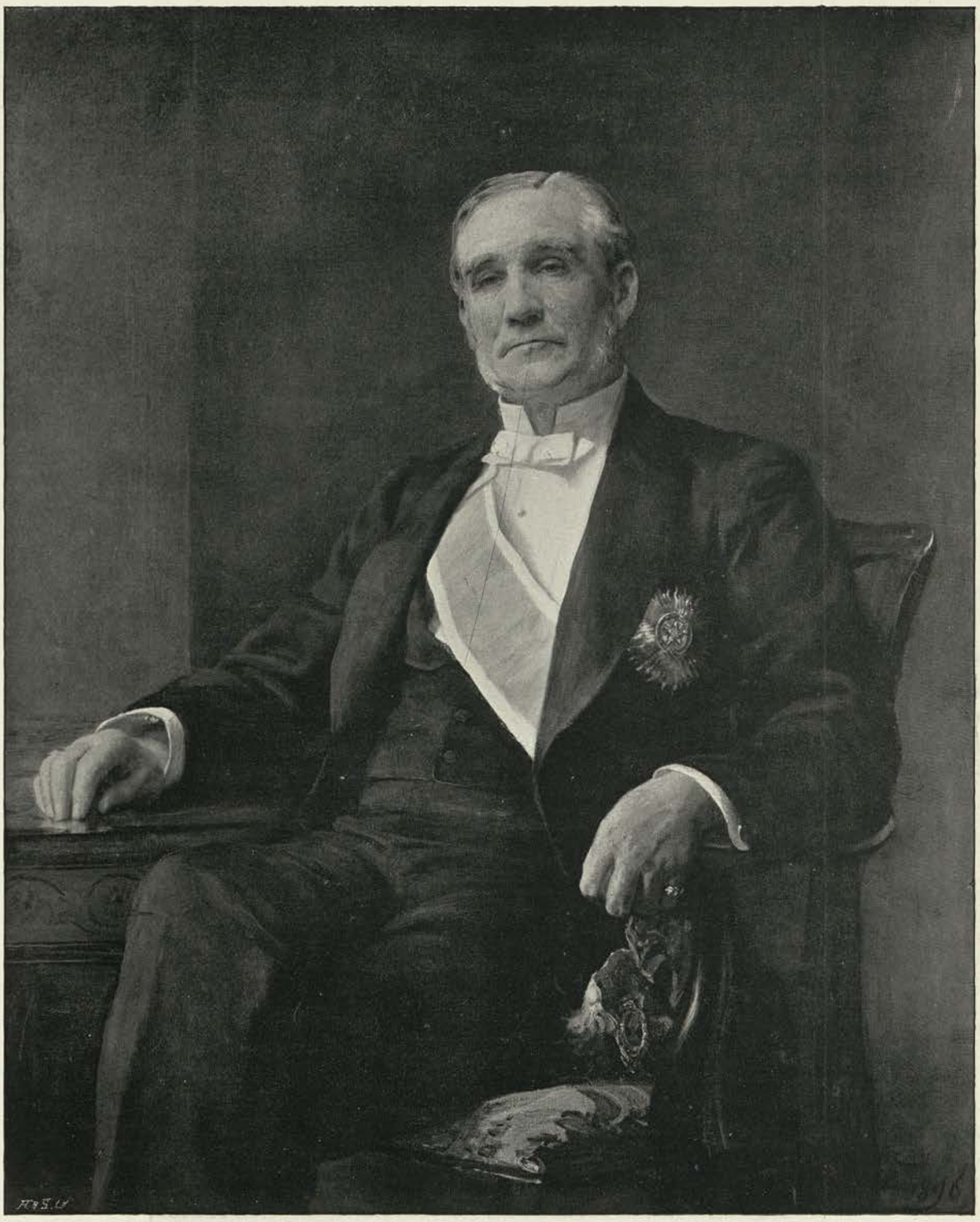
26 × 21

THE TOWN GOSSIP.

G. A. Storey, A.R.A.



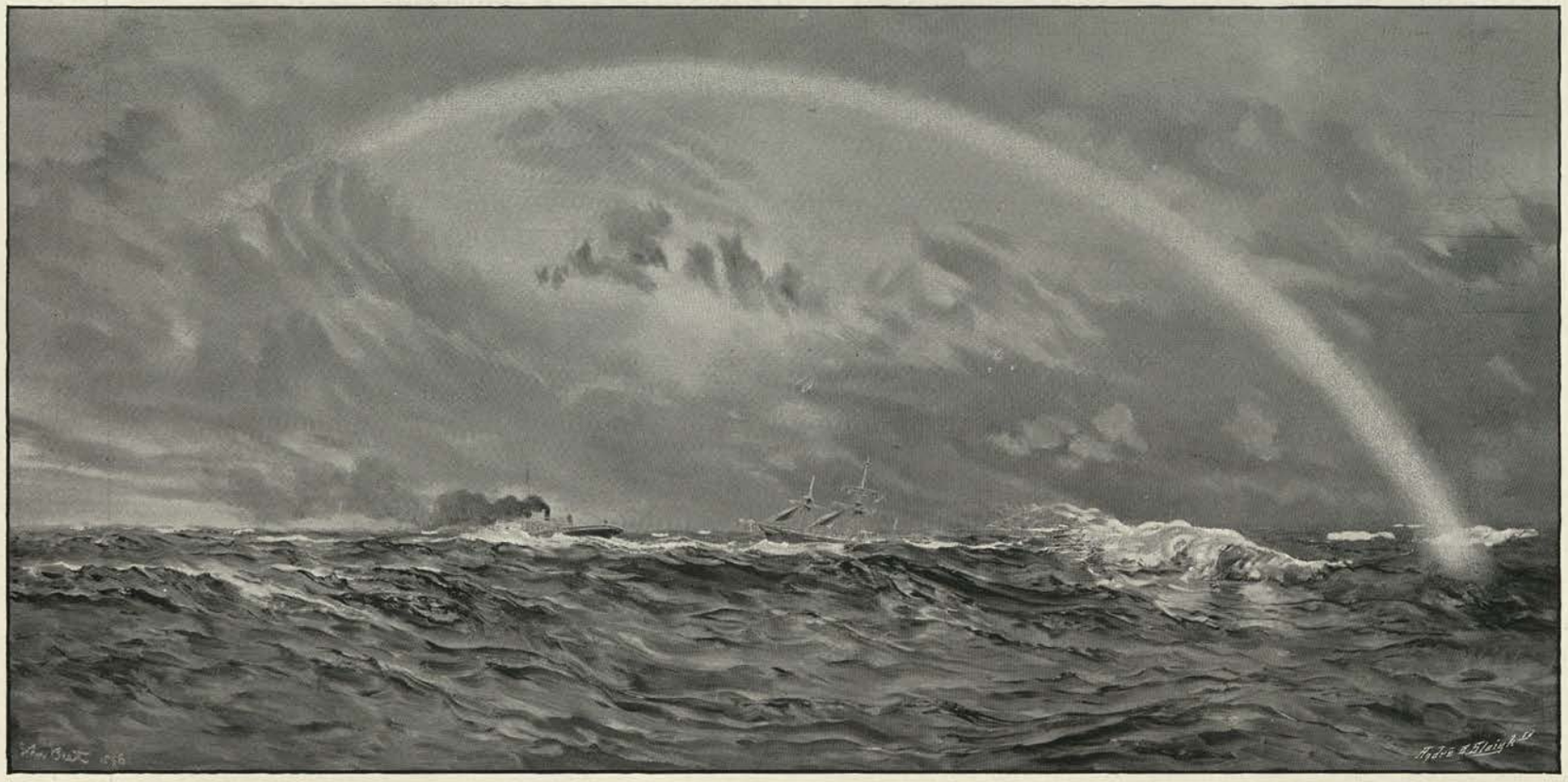
50 × 40

THE RT. HON. SIR HENRY FOWLER, G.C.S.I., M.P.

(For the Incorporated Law Society.)

ARTHUR S. COPE.

SOCIETY.



24×48

A FRIEND IN NEED.

JOHN BRETT, A.R.A.

24 × 60

DISCIPLES OF SAPPHO.

T. R. Spence.

(The Copyright of this Picture is the Property of Franz Hanfstaengl.)

50 × 40

THE FINDING OF MOSES.

J. Y. Hunter.

Statuette

"Pleasures are like poppies spread,
You seize the flower, its bloom is shed."—Burns.

F. W. Pomeroy.

52 × 78

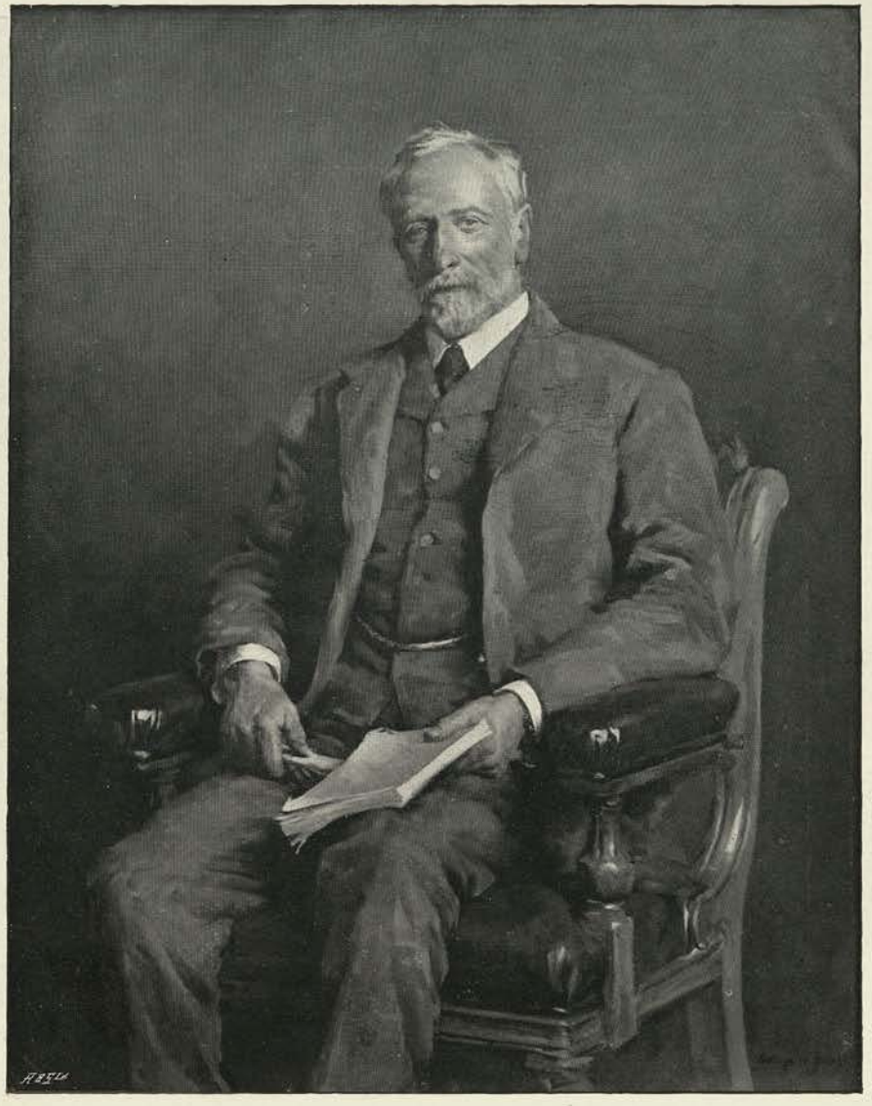
WESSEX HILLS AND HEATHER.

ARTHUR MEADE.

46 × 25

A STUDY.

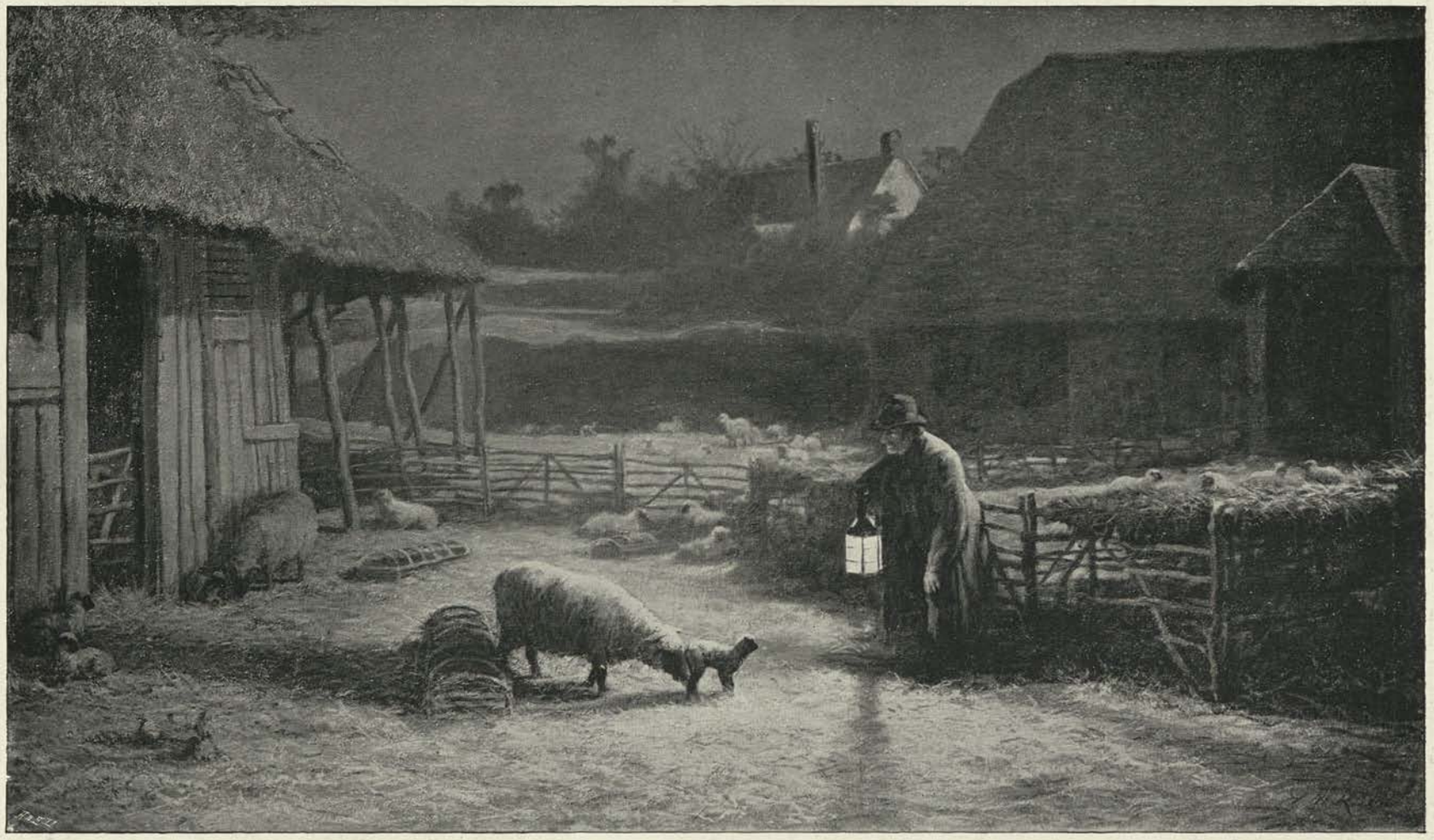
RALPH PEACOCK.



60 × 48

T. BEDFORD BOLITHO, ESQ., M.P.

STANHOPE A. FORBES, A.R.A.



42 × 72

A SHEPHERD'S CARE.

H. Macbeth-Raeburn.

38 × 25

MOTHERLY CARE.

A. J. Elsley.

(By Permission of the Publishers, Messrs. Hildesheimer and Company, Limited, London and Manchester.)

36 × 72

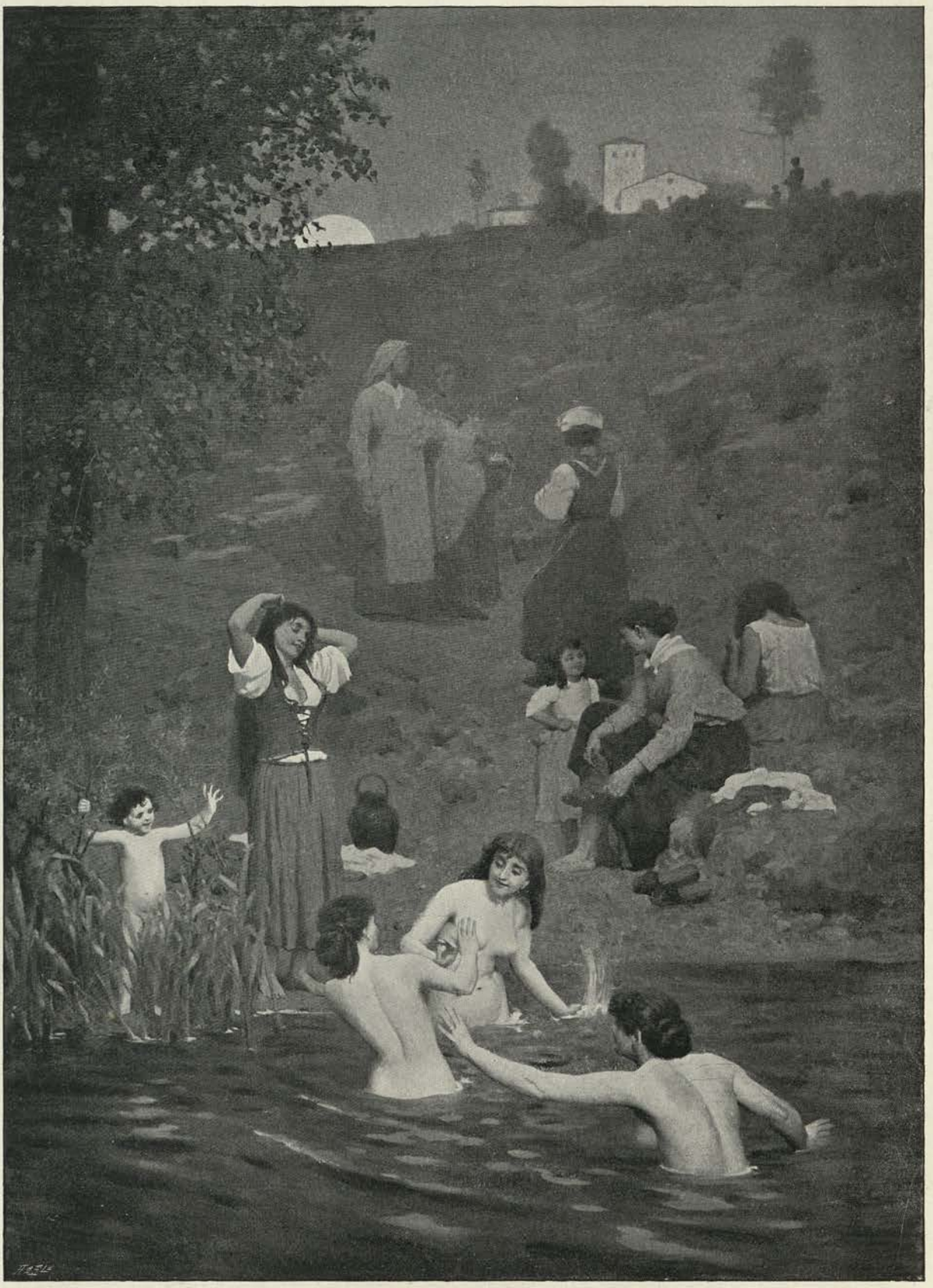
A GROUSE DRIVE.

KENNETH MACKENZIE.

24 × 48

MARY MARGARET, DAUGHTER OF E. STEINKOPPF, ESQ., IN FLORENTINE COSTUME OF THE FIFTEENTH CENTURY.

GEORGE H. BOUGHTON, R.A.



72 × 48

PISA MAIDENS.

HORACE VAN RUITH.

50 × 40

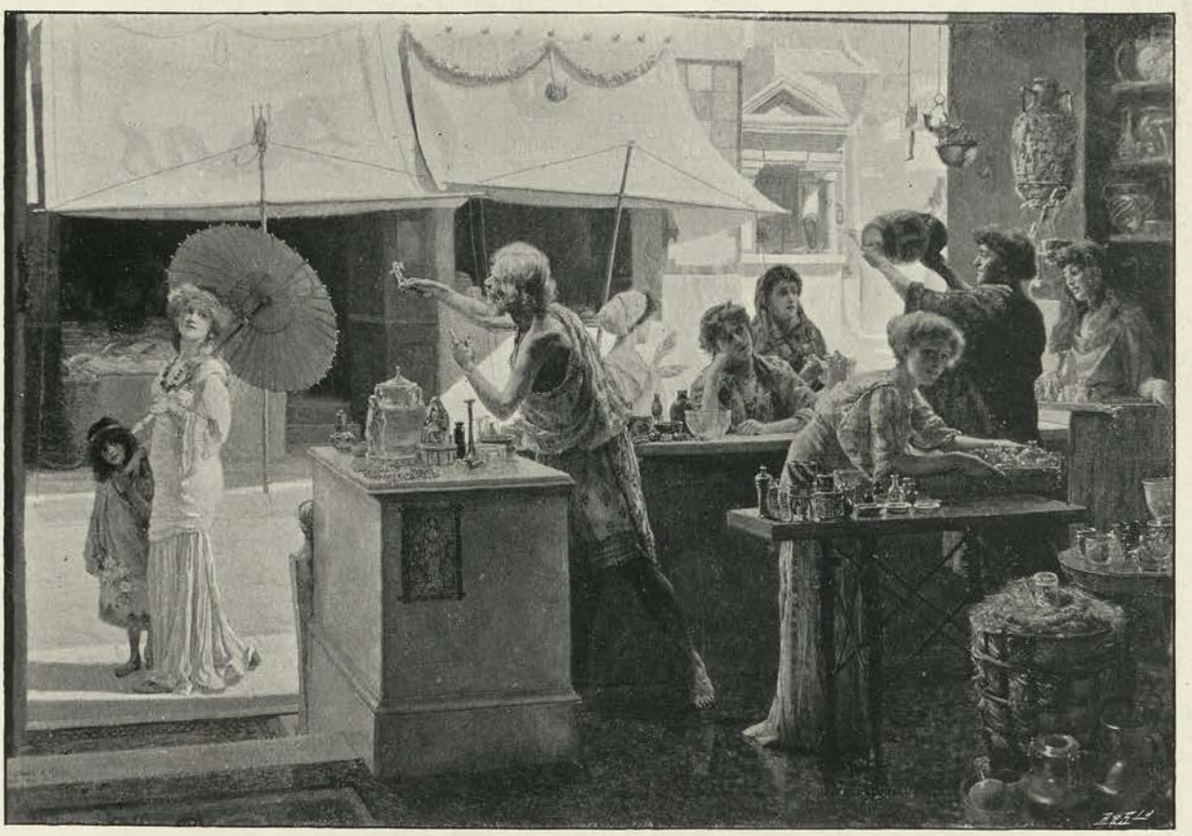
SIR WILLIAM CORRY, BART.

W. E. Lockhart R.S.A.

50 × 40

LADY CORRY.

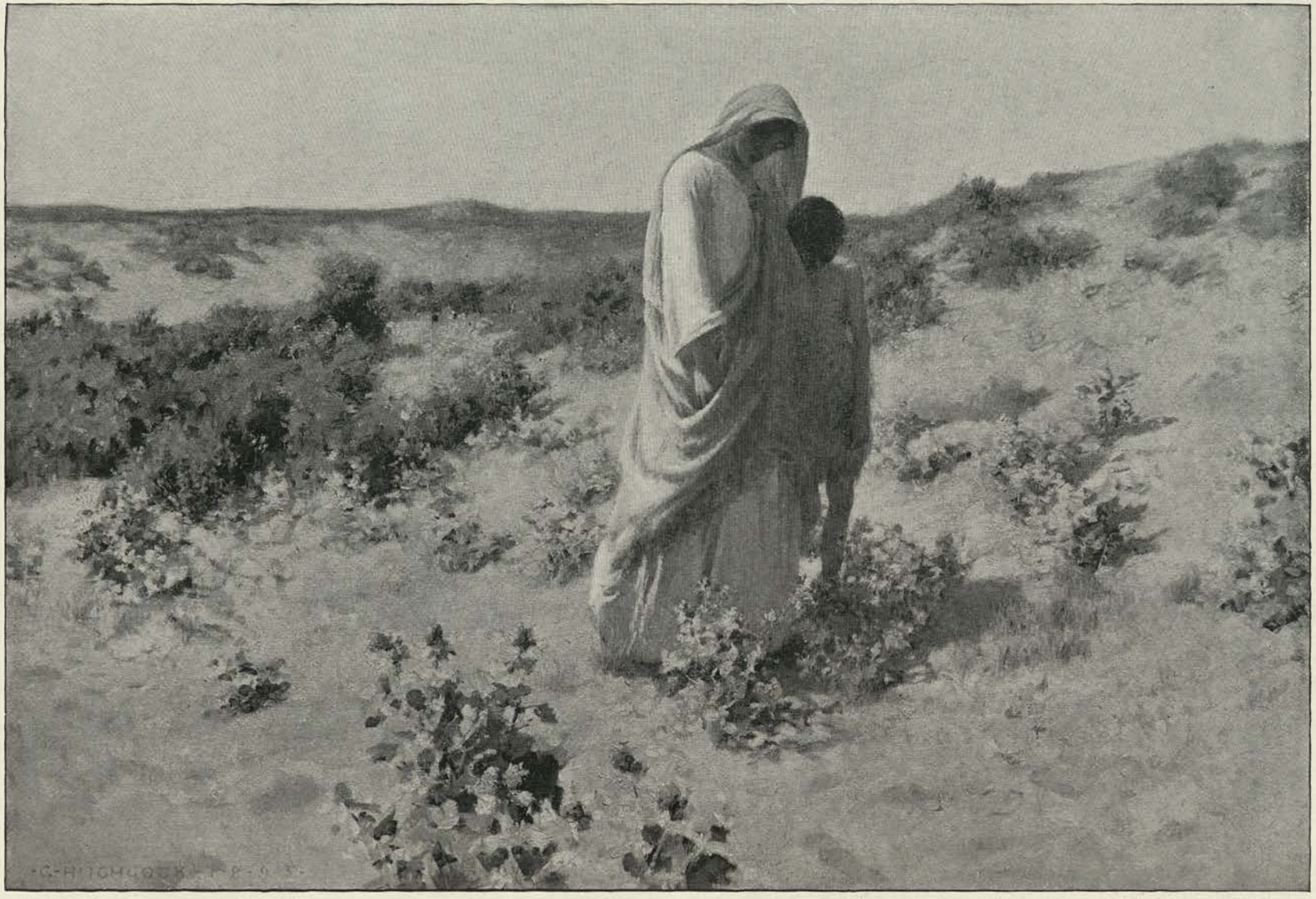
W. E. Lockhart, R.S.A.



33 × 48

A WORLD OF TEMPTATION.

Stuart G. Davis.



43 × 64

HAGAR AND ISHMAEL.

GEORGE HITCHCOCK.

38 × 48

BIRD-SCARING: MARCH.

GEORGE CLAUSEN, A.R.A.

46 × 82

MIDSUMMER ON THE THAMES.

BASIL BRADLEY.

40 × 32

PHANTASY.

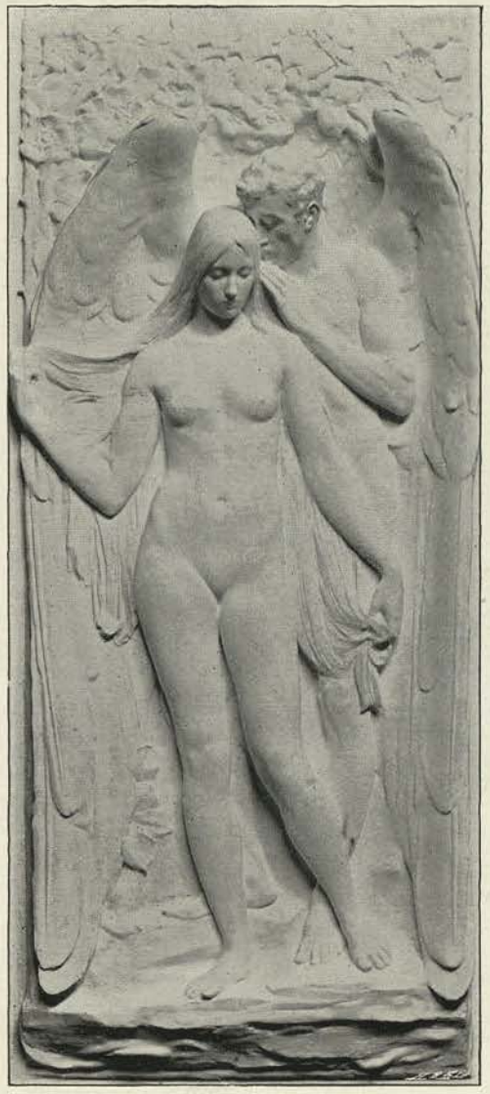
SAVAGE COOPER.

72 × 48

OCTOBER: THE LAND OF ROCKS AND HEATHER.

CHARLES STUART.

(By Permission of Messrs. Graves and Co., 6, Pall Mall, who will publish an important Engraving of the work.)



THE GLAMOUR OF THE ROSE.

W. Goscombe John.

69 × 23

LILIUM AURATUM: PORTRAIT OF A LADY.

Harold Speed.

84 × 40

THE MIRACLE OF THE ROSES.

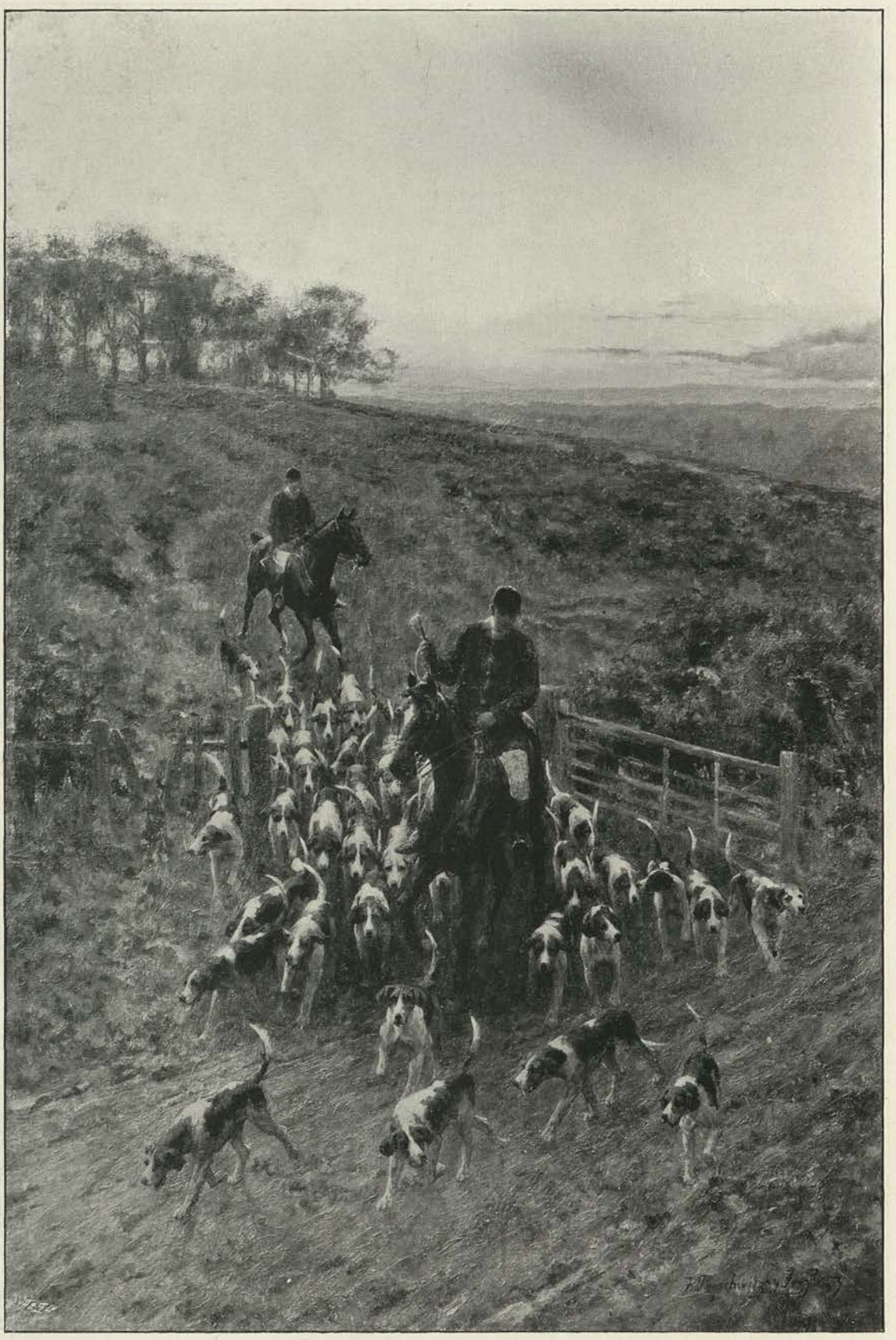
I. L. Gloag.

("*A fayre maiden was blamed with wrong, for the which cause she was demed to dye, and to bee brente in that place to the which she was ledde. She made her prayer to our Lorde as she was not guiltie . . . and anone the fyre went out and those braunches that were brenninge became Red Roses and those that were not kindled became White Rosiers.*"—Syr John Maundeville.)

29 × 39

LONDON BRIDGE.

W. L. Wyllie, A.R.A.



54 × 36

NEARING HOME.

FRANK P. FREYBURG.

1 ft. 9 in.

A DREAM OF LOVE (*Bronze*).

CHARLES J. ALLEN.

76 × 48

IN THE TIME OF TROUBLE.

EDWARD S. HARPER.

45 × 108

ALONE.

S. E. WALLER.

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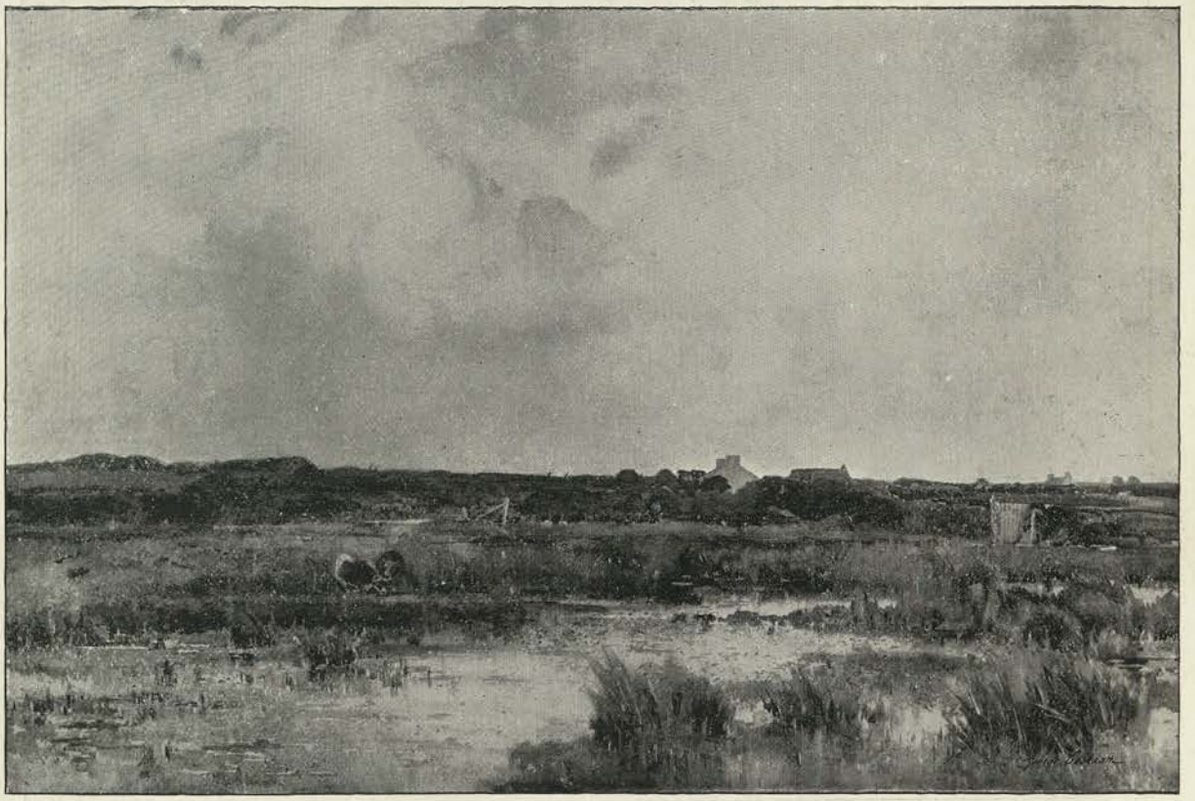
34 × 46

THE DOG OF WAR.

MAUD EARL.

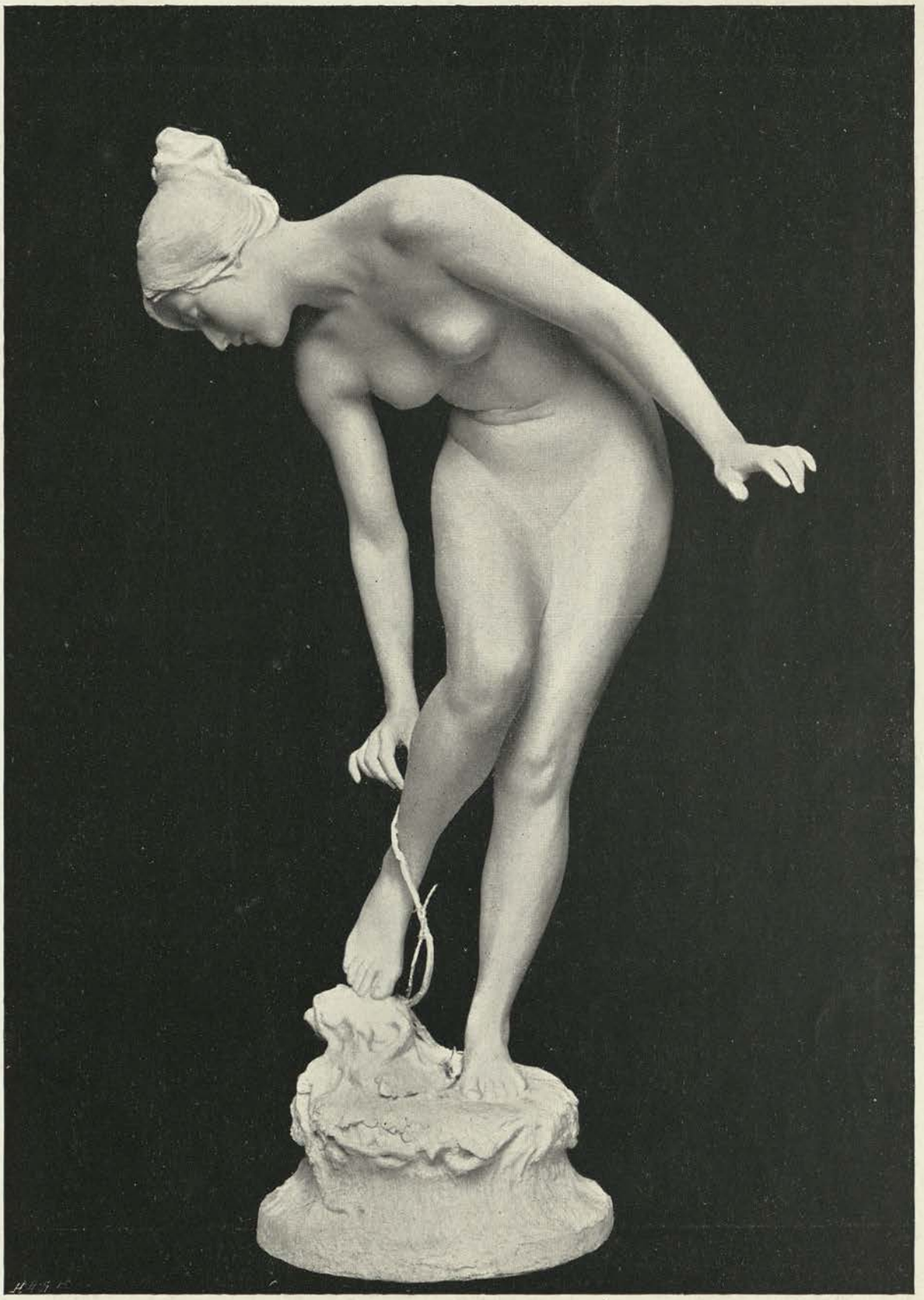
(Dogs are employed in the German Army to find the wounded, and, by barking, call the search parties.)



24 × 38

MARSH-LANDS *(Water-Colour).*

GEORGE COCKRAM.



6 feet

THE THORN.

A. G. Walker.

44 × 50

A LOWERY DAY.

CARLETON WIGGINS.

61 × 54

CLYTIE.

THE LATE LORD LEIGHTON OF STRETTON, P.R.A.

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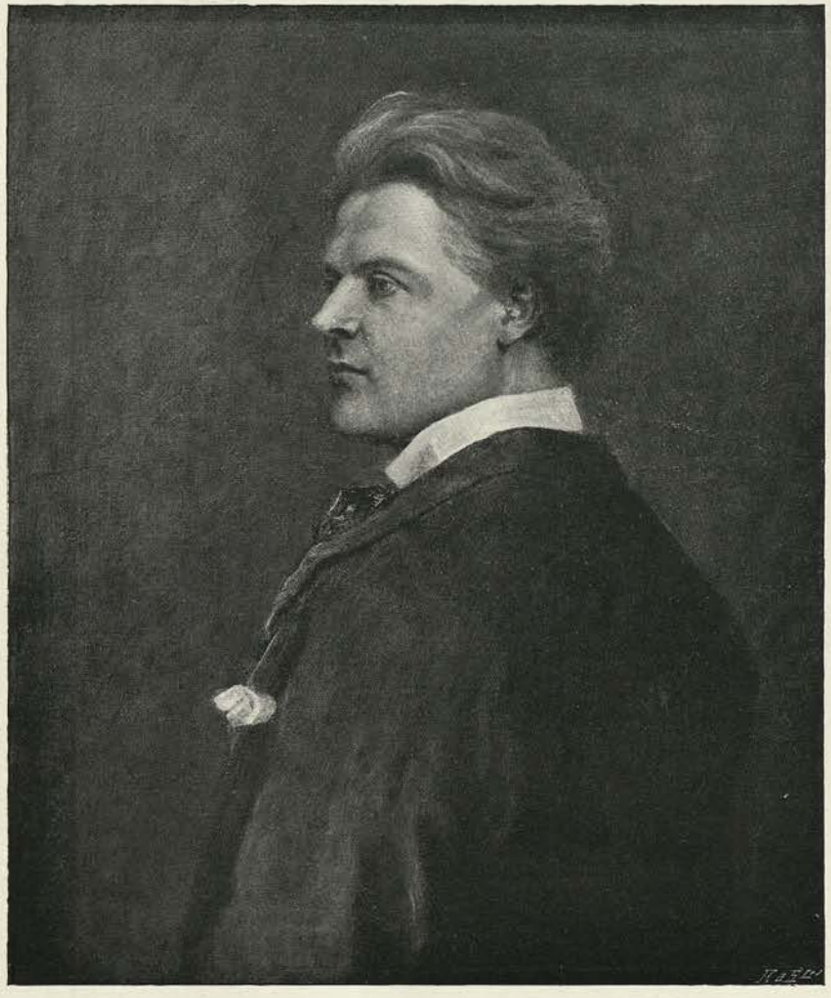
10 ft. 6 in.

SIR STEUART COLVIN BAYLEY, K.C.S.I.

(Model of Statue at Calcutta.)

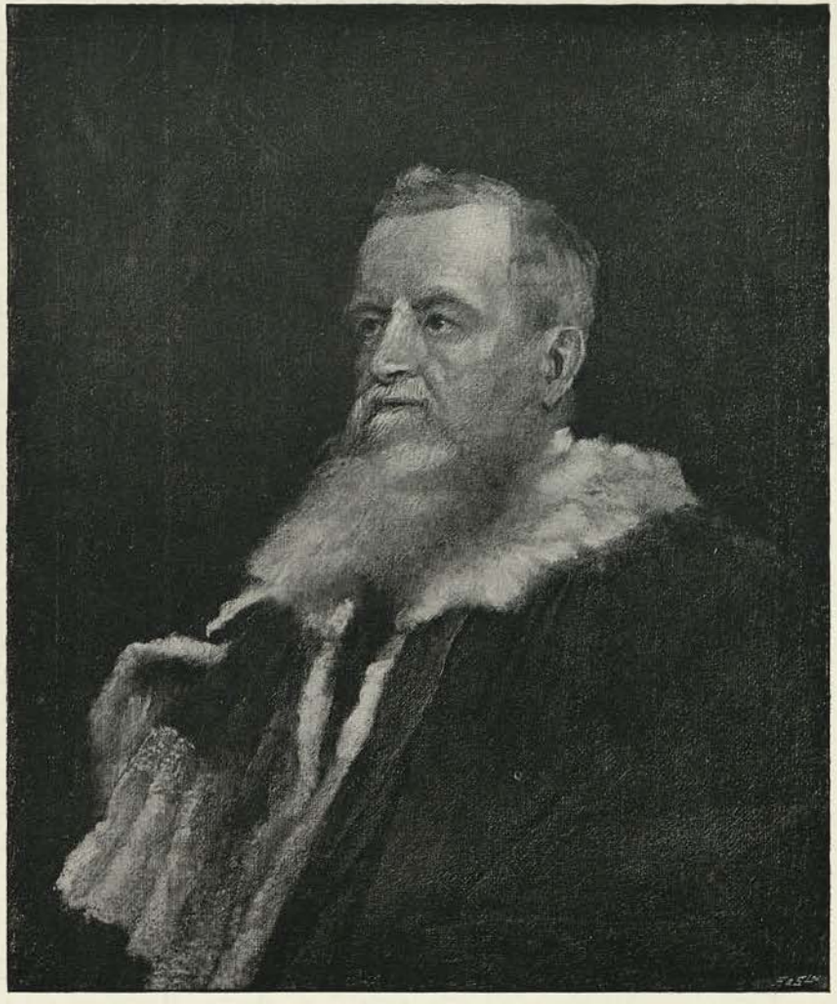
W. HAMO THORNYCROFT, R.A.



30 × 24

ALFRED GILBERT, ESQ., R.A.

G. F. Watts, R.A.



30 × 24

RT. HON. THE MARQUIS OF RIPON, K.G.

G. F. Watts, R.A.

42×72

THE GLOW OF EVENING.

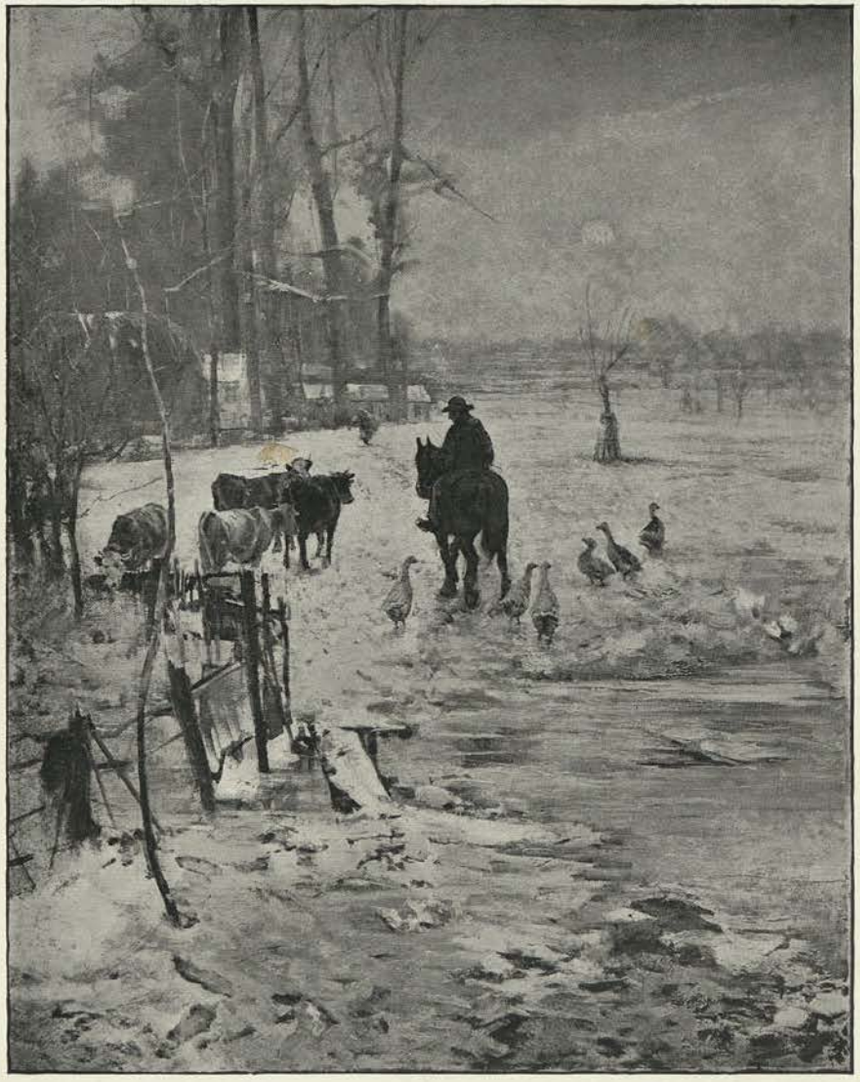
E. A. Waterlow, A.R.A.

48 × 96

SUMMER DROUGHT IN THE NEW FOREST.

L. E. Kemp-Welch.

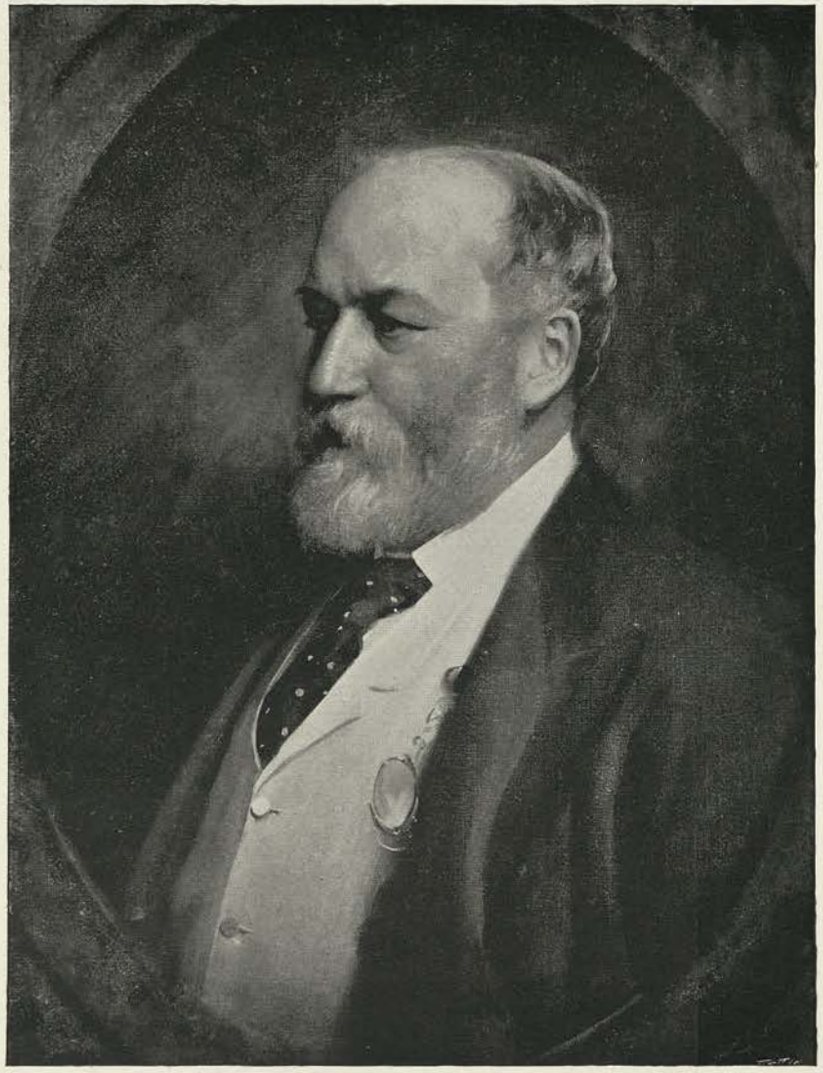
(By Permission of Abel Buckley, Esq., the Owner of the Picture.)



50 × 40

A FARM IN WINTER.

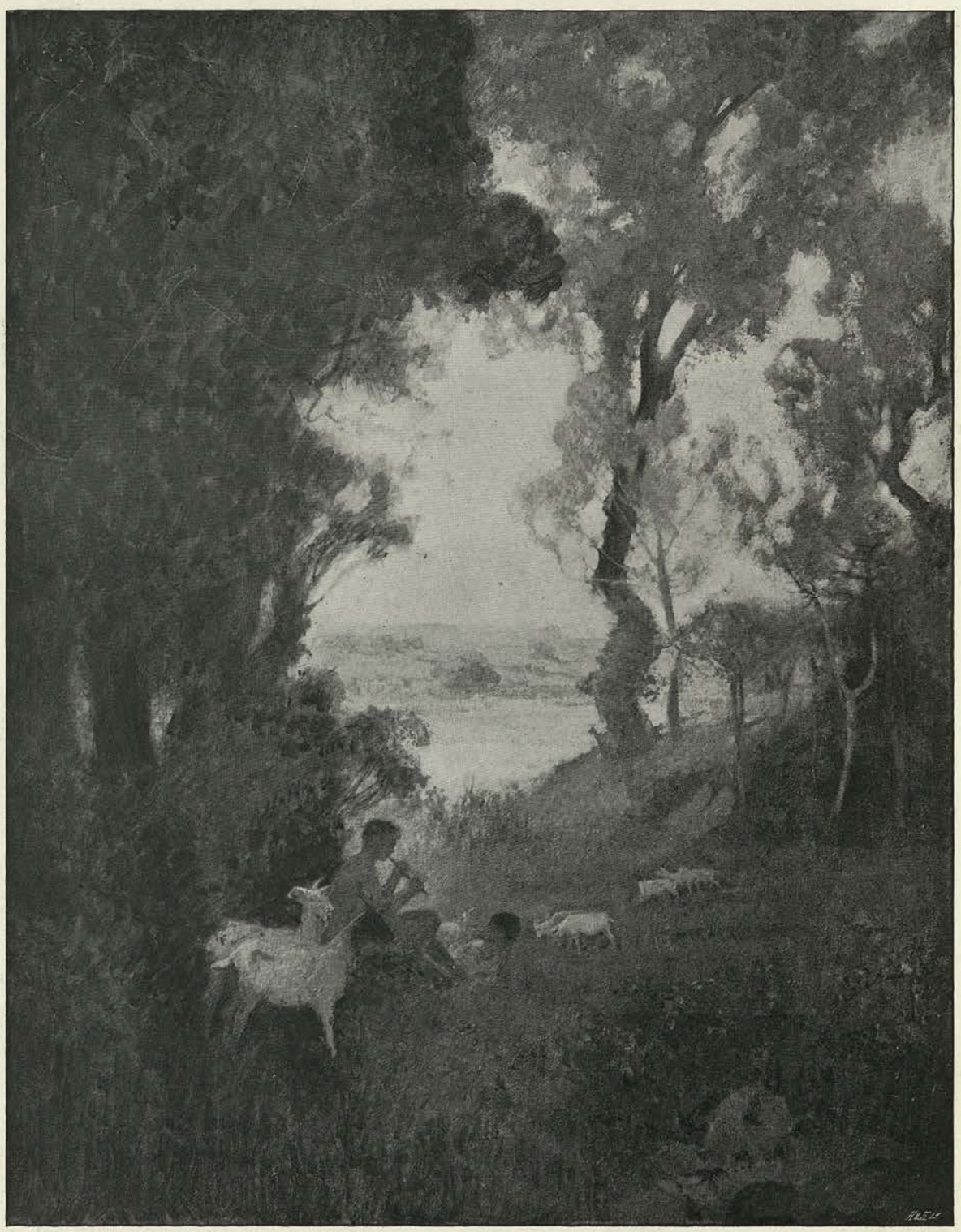
CLAUDE HAYES.



THOMAS BUZZARD, M.D., F.R.C.P.

(President of the Clinical Society of London.)

LUKE FILDES, R.A.



72 × 44

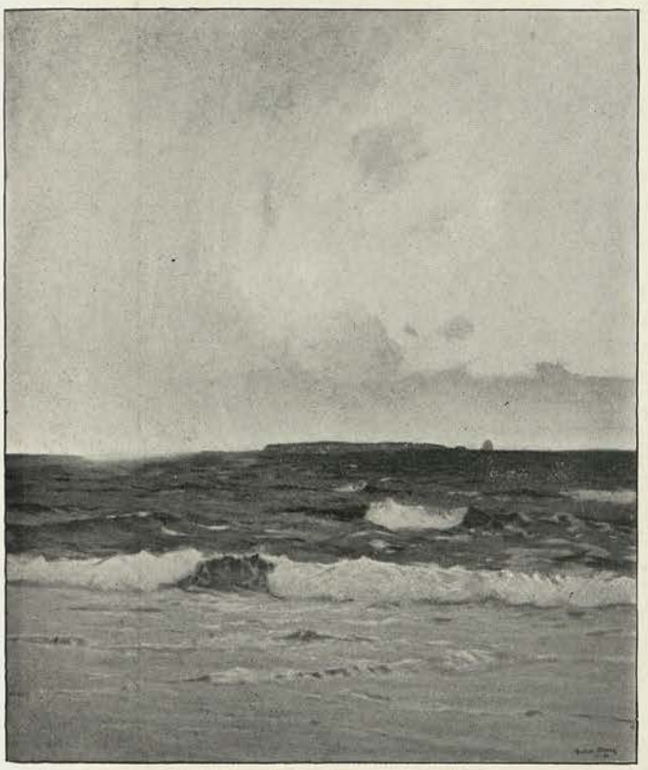
A PASTORAL.

ALFRED EAST, R.I.

48 × 84

AN AUSTRALIAN BUSH-FIRE.

STANLEY BERKELEY.



60 × 50

THE GOLDEN ISLE.

JULIUS OLSSON.

22 × 17

PETS.

ARTHUR J. ELSLEY.

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102 × 60

LORD RUSSELL OF KILLOWEN, LORD CHIEF JUSTICE OF ENGLAND.

J. Doyle Penrose.

60 × 96 THE BATTLE OF THE ROSES: YORKSHIRE *v.* LANCASHIRE.

W. B. Wollen, R.I.

(An Engraving of the above subject will be published by Messrs. Mawson, Swan and Morgan, Newcastle upon-Tyne, Owners of the Copyright.)

48 × 60 WATCHING AND WAITING.

William Walls.

50 × 40

ESME AND STELLA, GRANDDAUGHTERS OF JAMES T. CHANCE, ESQ.

WILLIAM R. SYMONDS.

60 × 76

SILVER NIGHT.

LOUIS GRIER.

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AGRICULTURE.

(*One of Four Reliefs for the Council Hall, Stafford.*)

F. E. E. SCHENCK.

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The Magazine of ART

For JUNE

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The "Evil One" in Art. By JOHN LEYLAND. With Three Illustrations.
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The Magazine of ART

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Monochrome—Study of a Head. By T. C. GOTCH.
Photogravure — "Sir John." By Madame RONNER.

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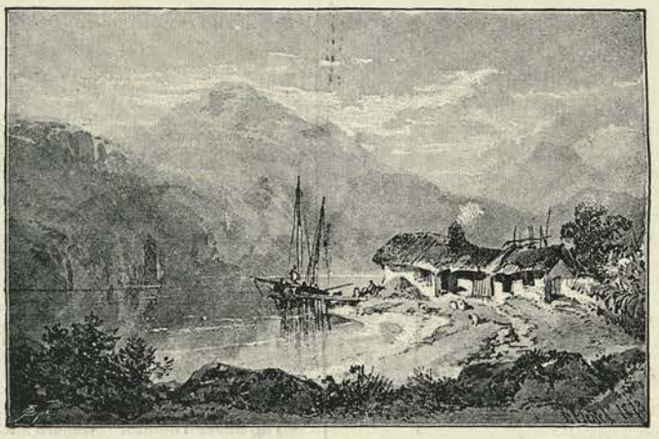

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